

**Writing III Syllabus (2008/2009)**  
**English Education Department**  
**Faculty of Languages and Arts**

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**Description**

This course offers students theory of and practice in writing various types of paragraphs. They learn the principles of paragraph writing through modeling, inquiry, and discovery and practice writing paragraphs as class and home assignments. The students' achievement is assessed by means of their class attendance, activity, portfolio, mid-semester test, and semester exams.

**Objectives**

Students can distinguish and write narrative, descriptive, and expository paragraphs with adequate unity, coherence, and cohesion.

**Course Outline**

<i>Meeting</i>	<i>Theme</i>	<i>Topic</i>	<i>Activity</i>
1		Introduction	- Introduction to the syllabus - Defining a paragraph - Writing a free paragraph
2	Education, Environment, technology, etc	Types of Paragraph	- Revising students' free writing - Types of paragraph: narration, description, and exposition - Identifying paragraph types
3	Education, Environment, technology, etc	Paragraph Unity	- Identifying paragraphs with adequate and inadequate unity

4	Education, Environment, technology, etc	Paragraph Coherence	- Identifying paragraphs with adequate and inadequate coherence
5	Education, Environment, technology, etc	Paragraph Cohesion	- Identifying paragraphs with adequate and inadequate cohesion
6	Culture and art	Narrative Paragraphs (1)	- Identifying paragraphs with and without topic sentences - Writing a narrative paragraph without a topic sentence - Revising students' work
7	Entertainment	Narrative Paragraphs (2)	- Writing a guided narrative paragraph with a topic sentence - Revising students' work
8	MID TERM EXAM		
9	Sport	Descriptive Paragraphs (1)	- Writing a descriptive paragraph without a topic sentence - Revising students' work
10	Tourism	Descriptive Paragraphs (2)	- Writing a guided descriptive paragraph with a topic sentence - Revising students' work
11	Education	Expository Paragraphs (1)	- Writing an expository paragraph without a topic sentence - Revising students' work
12	Technology	Expository Paragraphs (2)	- Writing a guided expository paragraph with a topic sentence - Revising students' work
13	Education	Narrative Paragraphs (3)	- Writing a free narrative paragraph with a topic sentence - Revising students' work
14	Social figures	Descriptive Paragraphs (3)	- Writing a free descriptive paragraph with a topic sentence - Revising students' work
15	Food and Beverage	Expository Paragraphs (3)	- Writing a free expository paragraph with a topic sentence - Revising students' work
16	Review		

### References

Arnaudet, Martin L. and Barret, Mary Ellen. 1990. Paragraph Development. Englewood Cliff, New Jersey: Prentice-Hall, Inc.

Jupp, TC and Milne, John. \_\_\_\_\_. Guided Paragraph Writing. London: Heinemann Educational Books.  
Blanchard, Karen and Root, Christine. 2003. Ready to Write. New York: Longman

### **Course Policy**

1. Procedure for dealing with academic dishonesty such as cheating, plagiarism, etc. will follow university guidelines. See the academic guide handbook of the State University of Yogyakarta.
2. Any academic dishonesty may result in failure.
3. Attendance is expected except in cases of illness or family emergency. Your class participation will be based on your attendance and participation in class discussion and group activities. Unexcused absences will have a negative effect on your grade. You should not plan to join in this course if you have obligations that will interfere the class attendance.
4. Student should meet the "dress code" policy of the Faculty of Languages and Arts.

### **Workshops**

Each student is expected to write 3 kinds of paragraph. These works will then be presented in the workshops in order to get feedback and review from the other students as well as the lecturer.

### **Assignment**

Each student will write a paragraph of particular genre and topic. The text should be different than the presentation text. It is advised that a detailed outline be provided and consulted to the lecturer prior to the completion. Details of this major assignment will be provided during the seventh week of the class.