ASSESSING LISTENING

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TYPES OF LISTENING

► Intensive
► Responsive
► Selective
► Extensive
INTENSIVE LISTENING

- Listening for perception of the components (phonemes, words, intonation, discourse markers, etc.) of a larger stretch of language

ASSESSMENT TASKS

- recognizing phonological and morphological elements of language (giving a spoken stimulus and ask test-takers to identify the stimulus from two or more choices)

- paraphrase recognition (providing a stimulus sentence and asking the test-taker to choose the correct paraphrase from a number of choices)
RESPONSIVE LISTENING

- listening to a relatively short stretch of language (a greeting question, command, comprehension check, etc.) in order to make an equally short response

ASSESSMENT TASKS

- appropriate response to a question
  How much time did you take to do your homework?
  A. in about an hour
  B. about an hour
  C. about $10
  D. Yes, I did
Open ended response to a question
How much time did you take to do your homework?
_________________________________________.

SELECTIVE LISTENING

- Processing stretches of discourse such as short monologues for several minutes in order to scan for certain information.
- The purpose is not necessarily look for global or general meanings, but to be able to comprehend designated information in a context of longer stretches of spoken language (such as classroom directions from a teacher, TV or radio news item, or stories)
ASSESSMENT TASKS

► Asking students to listen for names, numbers, a grammatical category, directions, or certain facts and events

1. Listening cloze (cloze dictations or partial dictations)
2. Information transfer
   - multiple-picture-cued selection
   - single-picture-cued verbal multiple choice
   - chart filling
3. Sentence repetition

EXTENSIVE LISTENING

► Listening to develop a top down, global understanding of spoken language ranging from listening to lengthy lectures to listening a conversation and deriving a comprehensive message or purpose.

- listening for the gist
- listening for the main idea
- making inferences
ASSESSMENT TASKS

► Dictation
► Communicative stimulus-response tasks
  * dialogue and multiple-choice comprehension items
  * dialogue and authentic questions on details

► Authentic listening tasks
  * note-taking
  * editing
  * interpretative tasks
  * retelling
ASSESSING BEGINNING LEARNERS

► Discrete test items
► Cloze activities
► dictation
► portfolio

ASSESSING INTERMEDIATE LEARNERS

► communicative tests
  - jigsaw listening
  - interview
  - pair or group-work based
ASSESSING ADVANCED LEARNERS

- Responsive listening
- Information transfer questions
- Portfolio
- TOEFL and TOEIC (outside the classroom)