



**UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI**

**SILABUS
MATA KULIAH : LISTENING II**

FRM/FBS/19-00

Revisi : 00

31 Juli 2008

Hal.

Fakultas : Bahasa dan Seni
 Program Studi : Pendidikan Bahasa Inggris
 Mata Kuliah & Kode : LISTENING II Kode: ING202
 Jumlah SKS : Teori 2 SKS Praktik : 0 SKS
 Semester : 2
 Mata Kuliah Prasyarat & Kode : _
 Dosen : Suciati email: suciati@uny.ac.id

I. Rationale

This course is given at the second semester because it provides the students pre-intermediate skills of listening comprehension. Students are introduced to get the meaning from short conversations or dialogues.

II. Objective

At the end of this course students are expected to possess abilities to:

1. develop language skill to understand key phrases in aural texts
2. understand stress patterns, intonation and tone of sentences
3. identifying general, specific, and detailed information contained in oral texts
4. solve problems/answer questions based on the spoken information

III. Course Description

This subject provides students with pre-intermediate skills in comprehending simple oral discourses through recorded voice of native speakers. Materials are presented in a variety of short functional texts with exercises focus on answering questions, both factual and inferential in nature, following a given text and on making inferences from it. Student's classroom activities include individual work, pair work, and group work. Evaluation on student's achievement is based on classroom participation, home assignment, the mid semester test, and the final test.

IV. Course Progress

	Language Skills	Topics	Activities
1	-	Orientation to the course	Overview of the whole activities during the semester
	Discriminating strong and weak forms, reduction of unstressed vowels, modification of sounds at words boundaries (assimilation, elision,, and liaison);phonemic change at word boundaries; allophonic variation at word boundaries. Identifying stressed and unstressed syllables	It's famous for soccer	Listening to list of compound words, short phrases, and simple sentences
2	Discriminating strong and weak forms, reduction of unstressed vowels, modification of sounds at words boundaries (assimilation, elision,, and liaison);phonemic change at word boundaries; allophonic variation at word boundaries. Identifying stressed and unstressed syllables	Habitual Actions	Listening to list of compound words, short phrases, and simple sentences
3	a. Listen to and follow instructions	Around the	a. Listening and marking places



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	b. Use facial, kinesics, body language, and other nonverbal clues to decipher meanings Describing routines Listen to and follow directions (activities & processes)	House	on a map b. Giving directions of certain places in the neighborhood
4	Distinguishing specific sounds from a background of different sounds	Sightseeing	a. matching pictures b. getting main ideas and details from a dialogue c. filling the form based on the dialogue
5	Recognize grammatical word classes (nouns, verbs, etc), systems (e.g., tense, agreement, pluralization), patterns, rules, and elliptical forms	Cooking	a. Listening to short dialogues containing numbers b. Pronouncing numbers that sound similar c. Filling forms
6	Infer situations, participants, goals using real-world knowledge	Heath and sports	a. Listening and practicing dialogues on how to do certain kind of sport b. Matching the pictures with the instructions on the recording c. Listening to a dialogue about routines and answering questions based on the dialogue
7	Infer situations, participants, goals using real-world knowledge Recognizing joined sounds	How have you been?	a. Listening and practicing dialogues on how to do certain kind of sport b. Matching the pictures with the instructions on the recording c. Listening to a dialogue about routines and answering questions based on the dialogue d. Recognizing joined sounds
8	Mid test		
9	Listen and respond to simple poems, stories, and plays (give opinions, related text to personal feelings, observations, previous knowledge)	Songs and stories	a. listening to simple poems, stories and plays b. listening to songs a. Filling the incomplete song with the words missing
10	Recognize the communicative functions of utterances, according to situations, participants, and goals Understand main ideas and supporting details	Leaving messages	a. matching pictures b. getting messages from notes, notices, and signs c. listening to a dialogue on phone d. filling the form based on the dialogue
11	Recognize the communicative functions of utterances, according to situations, participants, and goals Understand main ideas and supporting details	Can I help you ma'am?	a. matching pictures b. getting messages from notes, notices, and signs c. listening to a dialogue on phone d. filling the form based on the



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			dialogue
12	Recognize the communicative functions of utterances, according to situations, participants, and goals Understand main ideas and supporting details	Where's the toy department?	a. matching pictures b. getting messages from notes, notices, and signs c. listening to a dialogue on phone d. filling the form based on the dialogue
13	Recognize the communicative functions of utterances, according to situations, participants, and goals Understand main ideas and supporting details	Booking tickets over the phone	a. Listening to a dialogue about a course information centre b. Answering questions and filling the form based on the recording c. Listening to "call about a job" and matching the pictures and advertisements
14	Recognize the communicative functions of utterances, according to situations, participants, and goals Understand main ideas and supporting details	Company organization and supply	a. Listening to business presentation on company organization b. Identifying main ideas and details c. Listening to sales interview
15	Recognize the communicative functions of utterances, according to situations, participants, and goals Understand main ideas and supporting details	Gadgets and machines	a. matching pictures b. Identifying main ideas and details
16	Review		

IV. Assessment

1. Attendance class participation	15%
2. Task and assignment	30%
3. Mid test	25%
4. Final test	30%

V. References

- Brieger, Nick & Jeremy Comfort. 1995. *Early Business Contacts*. New York: International Book Distributors Ltd.
- Butterworth, Anthony. 2004. *Listening to Australia* (Post-Beginner). Sydney: The NSW Adult Migrant English Service.
- Doff, Adrian & Christopher Jones. 1994. *Language in Use* (Classroom Book A). Cambridge University Press.
- Jamal, Doff. 2007. *Top-Up Listening 2*. San Fransisco: ABAX ELT Pub.