Faculty: Faculty of Languages and Arts – English Education Department  
Course name: Listening for Information and Enjoyment  
Course code: ENG6202  
Credits: 2  
Semester: 2  
Pre-requisite: Listening for General Communication  
Lecturer: Ani Setyaningsih  
Mobile: 081392988670  
Email: setyaningsih_ani@yahoo.com

COURSE DESCRIPTION

This course is aimed at providing students with knowledge and practices on listening to English spoken texts, so that they will be able to retrieve information accurately. Teaching materials have been selected to accommodate students’ interest and level, so that they may enjoy the texts they are listening to. The materials are in the forms of songs, short clips, movie trailers, dialog, and announcements. Lessons are delivered through lecture and conducted through class discussion. Classroom activities may include individual or group work. Students’ learning outcomes will be evaluated by their scores in mid-term test, final test, assignments, quizzes, and in-class participation.

COMPETENCE

By the end of this course, students will be expected to be able to:
- Predict the information that they are going to listen to prior to listening through familiarity with the text
- Retrieve information from the intended English spoken texts
- Getting familiar with the language gambits used in a certain context
- Analyzing the intonation, tone, and stress patterns in a spoken text

RULES OF CONDUCT
1. Lectures will be delivered at least 75% of 16 meetings. To join the final test, the students have to join the lectures at least 75% of the whole meetings.
2. The class starts on time. Late-comers are given tolerance of 15 minutes, otherwise they may not join the class.
3. Students who are absent have to be well-informed with what is going on in the class including the lecture’s materials and assignments.
4. T-shirts and sandals are not allowed in the class.
5. Laptops and cell phones should not be used in class and turned OFF unless the class activity requires them.
6. Quizes will be given at any time with no announcement. If the students miss the quiz, they will not be given another chance to take it another time.
7. Due to the mid-test and final test, students who cannot join the test on the scheduled time have to give information before the test and they will be given another chance to take the test. If they give information after the test, they will miss the chance.
8. Students are expected to submit their assignment on time. Late submission will not be accepted.
9. No plagiarism of any kind or form is allowed and will be given penalty. When quoting someone else’s work, make sure to provide reference to the source.

DESCRIPTION

<table>
<thead>
<tr>
<th>Week</th>
<th>Outline</th>
<th>Description</th>
<th>Method</th>
<th>Material</th>
<th>Time</th>
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<tbody>
<tr>
<td>I</td>
<td>Introduction</td>
<td>Explaining syllabus</td>
<td>Lecture</td>
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<tr>
<td>II</td>
<td>Small talk</td>
<td>Listening to people making small talks (starting, maintaining and ending a talk)</td>
<td>Classroom discussion, group work</td>
<td>Developing Tactics for Listening unit 12</td>
<td>100'</td>
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<td>III</td>
<td>Is There Anything on?</td>
<td>Listening to people talking about what they like and dislike</td>
<td>Class discussion</td>
<td>Developing Tactics unit 13 &amp; 16</td>
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<tr>
<td>IV</td>
<td>I Prefer Listening to Pop Music</td>
<td>Listening to people talking about their preferences for entertainment</td>
<td>Class Discussion</td>
<td>Real Listening 3 unit 5 Developing Tactics for Listening unit 16</td>
<td>100'</td>
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<tr>
<td>V</td>
<td>She Is Beautiful</td>
<td>Listening to people describing others</td>
<td>Class Discussion</td>
<td>Developing Tactics for Listening Unit 23</td>
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<td>VI</td>
<td>What Is It?</td>
<td>Listening to people describing things</td>
<td>Class Discussion</td>
<td>Developing Tactics for Listening Unit</td>
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<td>VII</td>
<td>How to Cook It?</td>
<td>Listening to people describing a process</td>
<td>Class Discussion</td>
<td>Developing Tactics for Listening Unit</td>
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VI
Listening Unit

VIII
MID TERM TEST

IX
It’s Amazing Here
Listening to people describing a place
Class Discussion
Top Up Listening
2 unit 1
100’

X
Are You Going away for the Summer?
Listening to people making plans (date, time, place, schedule)
Class Discussion
Top Up Listening
2 unit 15
100’

XI
I’m Afraid I Can’t
Listening to people making invitation and responding to it
Class Discussion
Developing Tactics for Listening unit 11
100’

XII
It’s Not Okay
Listening to people complaining about certain things
Class Discussion
New Interchange
2 unit 5
100’

XIII
I’m Sorry, Sir
Listening to people making an apology and responding to it
Class Discussion
Top Up Listening
2 unit 7
100’

XIV
Could You Give Me a Hand?
Listening to people making a request and responding to it
Class Discussion
Top Up Listening
1 unit 5 & 13
100’

XV
I Think
Listening to people giving opinions
Class Discussion
Expanding Tactics for Listening unit 20
100’

XVI
I Couldn’t Agree More
Listening to people agreeing and disagreeing on something
Class Discussion
New Interchange
3 Unit 16
100’

FINAL EXAM

REFERENCES
Jamal, Maurice (ed.). Top Up Listening 2. Abax Elt Publishers

GRADING SYSTEM

<table>
<thead>
<tr>
<th>o</th>
<th>ASSESSMENT TYPE</th>
<th>Points</th>
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<tr>
<td>1</td>
<td>Final Exam</td>
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<tr>
<td>2</td>
<td>Mid-term</td>
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<tr>
<td>3</td>
<td>Quiz</td>
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<td>4</td>
<td>Attendance &amp; Participation</td>
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<tr>
<td>TOTAL</td>
<td></td>
<td>100%</td>
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