1. Language and Sex
      (Wardaugh, 2006, p. 322)
   b. What does Wardaugh say about the contents/topics in men’s and women’s talks? Are they different? If yes, in what way they are different?
   c. Referring to Wardaugh (2006, pp. 324-6), what are the characteristics of men and women in cross-gender conversation?

2. Solidarity and Politeness
   Please refer to questions from written assignment

3. Acting and Conversing (Wardaugh)
   a. Speech Act
      constative utterances, phatic utterance, performative utterance
      illocutionary acts, perlocutionary acts
      ‘It’s cold here.’
      ‘The door’s open.’
      ‘Could someone see to the door?’
   b. Cooperation
      Cooperative principle (Grice, 1975)
   c. Conversation
      adjacency pair, a ‘basic’ exchange (initiation, response, feedback)

4. Style of Speech (Holmes)
   a. Formality
   b. Accommodation theory
   c. Context, Style and Class