



**UNIVERSITAS NEGERI YOGYAKARTA  
FAKULTAS BAHASA DAN SENI**

**SYLLABUS  
Subject : AUSTRALIAN CULTURE AND LITERATURE II  
(CRITICAL READING)**

FRM/FBS/19-00	Revisi : 00	31 Juli 2008	Hal.
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Faculty : Languages and Arts  
 Study Program : English Language and Literature  
 Subject & Code : ACL II (Critical Reading)/ SBI212  
 Credit : 2 Credit Points  
 Semester : VI  
 Prerequisite & Code : ----  
 Lecturer : Drs. Sugi Iswalono, M.A. (Literature)  
                   Paulus Kurnianto, M. Hum. (Linguistics)  
                   Donald J, Nababan, M. Hum. (Translation)

**I. DESCRIPTION**

The course provides students with reading devices and strategies with which their competency in critical reading is expected to develop. Besides, it also offers them with summarizing and note-taking skills which serve as a means to demonstrate their reading competency.

Basically, this course is divided into two sections. In the first section, they are given a chance to explore various texts based upon the reading devices and strategies provided which cover denotation and connotation, shades of meaning, making inferences, evaluating ideas whereas in the second section, they are invited to demonstrate their individual ability in understanding and evaluating various academic texts according to their academic concentration as offered by our study program through individual oral presentation and written summaries. For summaries, every student is required to submit at least three, each of which is about 200 words long.

**II. COMPETENCY STANDARDS**

Based on the topics addressed in the whole semester, at the end of the course, students are able to make inferences of and evaluate ideas hidden in texts, and finally produce short but clear academic reports, which are essential skills for every educated person.

**III. TOPIC & SUB-TOPIC**

Week	Topic	Sub-Topic	Time Allocation
1	<ul style="list-style-type: none"> <li>• Orientation to the Course</li> </ul>	<ul style="list-style-type: none"> <li>• Syllabus &amp; Class Materials</li> </ul>	100
2 & 3	<ul style="list-style-type: none"> <li>• Denotation &amp; Connotation</li> <li>• Shades of Meaning</li> </ul>	<ul style="list-style-type: none"> <li>• Denotation &amp; Connotation: Exercises</li> <li>• Denotation &amp; Connotation for the Proper Meaning</li> <li>• Shades of Meaning in Related Words</li> <li>• Meaning of New Words: A Review</li> <li>• More Sentence Clues</li> <li>• Finding Word Meaning in Textbooks</li> <li>• Vocabulary from Advertising</li> </ul>	200
4 & 5	<ul style="list-style-type: none"> <li>• Making Inferences</li> </ul>	<ul style="list-style-type: none"> <li>• Making Inferences: Exercises</li> <li>• Building Inference Skills</li> <li>• Inferring Details from Cartoons</li> <li>• Inferring Details from an Advertisement</li> <li>• Making Inferences</li> </ul>	200
6	<b>TEST 1</b>		
7 & 8	<ul style="list-style-type: none"> <li>• Evaluating Ideas</li> </ul>	<ul style="list-style-type: none"> <li>• Fact and Opinion</li> </ul>	200

		<ul style="list-style-type: none"> <li>Evidence</li> <li>Your Opinion</li> <li>The Writer's Technique</li> <li>Techniques that Twist the Truth</li> </ul>	
9 & 10	<ul style="list-style-type: none"> <li>Underlining, Taking Notes, and Outlining</li> </ul>	<ul style="list-style-type: none"> <li>Underling &amp; A Method for Underlining</li> <li>Taking Notes &amp; A Method for Taking Notes</li> <li>Outlining &amp; To Make Successful Outlining</li> </ul>	200
11 & 12	<ul style="list-style-type: none"> <li>Summarizing</li> </ul>	<ul style="list-style-type: none"> <li>Writing Summaries of Paragraphs</li> <li>Writing Summaries of Long Passages</li> <li>How to Prepare a Summary</li> </ul>	200
13	<b>TEST 2</b>		
14—16	<ul style="list-style-type: none"> <li>Individual Study</li> </ul>	<ul style="list-style-type: none"> <li>Individual Presentation of reading exploration journal</li> </ul>	300

#### V. EVALUATION

No	Component	Proportion (%)
1	Class Attendance	10 %
2	Class Presentation	15 %
3	Test 1	25 %
4	Test 2	30 %
5	Individual Summaries	20 %
<b>Total</b>		<b>100 %</b>

#### VI. GRADING POLICIES:

Grades will be determined according to *Rambu-Rambu: Implementasi Kurikulum Program S0 dan S1 Universitas Negeri Yogyakarta Tahun 2011* which are as follows:

86—100 = A    76—80 = B+    66—70 = B-    56—60 = C    0—40 = E  
81—85 = A-    71—75 = B    61—65 = C+    41—55 = D

#### Late Work Policy:

Late means missing a paper deadline, a presentation, or in-class assignment, for any reason. 10 points is subtracted for each day of the week an assignment is late. After 5 days the paper will not be accepted.

A hard copy of each paper must be handed to the teacher handling you class at the beginning of class on the date it is due, as requested, unless otherwise specified.

The tests, presentations, and quizzes are given on one day only.

#### Special circumstances:

Students who find themselves incapacitated due to illness must submit a valid doctor's note, describing the student as unable to perform their duties and detailing exactly which days that student was incapacitated. A student's personal issues are not adequate grounds for make-up work or missing classes.

Late penalties will not be incurred against students for those specific dates during which they were verifiably incapacitated. Students representing the school will also not incur late penalties for those specific dates during which they were verifiably representing the university. The death of an immediate family member will also incur no penalty. The attempt to falsify verification will result in failure of the course.

Students will still be recorded absent for those verifiably incapacitated dates, but opportunities for make-up work will be offered upon return at the instructor's convenience.

**Failure to submit any formal assignment will result in a failing grade for the course.**

**Academic Honesty**

The work to do in this course is subject to students' commitment to the highest degree of ethical integrity in academic conduct, a commitment that, individually and collectively, the students will not lie, cheat, or plagiarize to gain an academic advantage over fellow students or avoid academic requirements.

Academic dishonesty on any test could result in a failing grade for the entire course. Academic dishonesty on any other assignment could result in a substantial reduction of the course grade, or if the situation is substantial or repeated, a failing grade for the course.

**Academic dishonesty includes:**

1. taking, paraphrasing, or re-writing someone else's work, and submitting it for credit under your own name;
2. submitting the same work for more than one course without both professors' approval;
3. quoting, paraphrasing, or borrowing ideas from a source without fully citing that source.
4. allowing someone else to write any part of an assignment for you.

NOTE: You may have someone else read or comment on a draft. However, to ensure honesty, you should avoid letting them write on your draft, tell you what to write or edit for you.

**TEACHING-LEARNING PROCESS**

1. Students should attend the class on time. The tolerance for being late is 10 minutes. Those who insist on attending the class beyond the tolerated time will not be granted the component of Class Contribution and Attendance which is weighed 10%.
2. Students should dress properly (no slippers) and behave politely.
3. Students are strongly prohibited to consume neither food nor drink while the learning-teaching process is in progress.
4. Students should have with them the material relevant to the topic of discussion.
5. No communication gadget is permitted during the learning-teaching process.

**VII. REFERENCES**

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