



RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : AESTHETICS

RPP/PRODI BAHASA & SASTRA INGGRIS (56)	Revisi : 00	31 Juli 2008	Hal: ... dari
Semester (ganjil)	Paulus Kurnianta		Jam pertemuan:

1. Fakultas / Program Studi : Bahasa dan Seni / Bahasa dan Sastra Inggris
2. Mata Kuliah & Kode : Critical Reading Kode :
3. Jumlah SKS : Teori : 2 SKS Praktikum : SKS
: Sem : VI Waktu : 100 menit

4. Rencana Pembelajaran Minggu ke:

SPECIFIC TOPIC Background and rationale beyond critical reading: students know the urgency of critical reading in higher education
INSTRUCTIONAL GOAL. Students are acquainted with a type of critical reading.
PERFORMANCE OBJECTIVE Students are familiar with the scope to comprehend a text critically.
RATIONALE Students dealt with difficulties to understand what the writer is tries to convey especially when the level of why does the writer says what he writes. This first meeting is to introduce students into the realm of critical logic.
LESSON CONTENT 1. The background of critical reading 2. The scope of critical reading
INSTRUCTIONAL PROCEDURES 1. Introducing students the background of critical reading 2. Introducing students the essence of critical reading 3. Inviting students to involve in class discussion
METHOD OF DELIVERY reading, discussion and lecture
EVALUATION PROCEDURE Students are able to explain background and the scope of Critical Reading.
MATERIALS AND AIDS



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| 1. copies of materials
2. LCD |
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Mengetahui,
Ketua Prodi Bahasa dan Sastra Inggris

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