

	<b>UNIVERSITAS NEGERI YOGYAKARTA</b> <b>FAKULTAS BAHASA DAN SENI</b>		
	<b>SILABUS</b> <b>MATA KULIAH: SPEAKING 3</b>		
	FRM/FBS/19-00	REVISI: 01	31 JULI 2010

Subject : Speaking III  
 Code : ENG207  
 Credits : 2  
 Semester : 3  
 Lecturer : B. Yuniar Diyanti (yuniar\_diyanti@uny.ac.id)

#### A. Objectives

Upon the completion of the course, the students are expected to:

1. acquire basic knowledge and skills on various public speaking events
2. be more motivated to speak in a certain public speaking event
3. be more confident to perform in a public speaking event
4. demonstrate/perform formal English (sometimes informal English is explained) to express their ideas, feelings, and thoughts in various situations.

#### B. Course Description

This course is both theoretical (30%) and practical (70%). In the theoretical level, the students will be explained about the use of formal (sometimes informal) English, variety of expressions, ellipsis, contractive forms, model of modesty/ politeness, etc. For practical purposes, the learning will be in the form of demonstration of the use of formal English in the forms of individual, pair, or group presentation/performance. Presenting the use of formal English, variety of expressions, ellipsis, etc are used in performing language functions. Those language functions include imparting and seeking factual information, expressing and finding out attitudes, deciding on course of action, and communication repair. Those language functions are applied in various activities, both monologues (e.g. reporting, mc-ing, moderator, guiding), and dialogues (e.g. discussion, formal meeting, interview, talk show, etc.). Students are required to:

1. perform/demonstrate their understanding in a weekly individual or pair or group performance,
2. do peer observation/assessment,
3. do out of class assignment (e.g. observing native speakers interacting in English, field trip, etc.),
4. bring dictionary, and
5. sit mid test and final test.
6. attend at least 75% of the activities in the classroom.

#### C. Organization of Teaching/Learning Activities

This BCO is communicated in advance and discussed in the first meeting. The topics are sequenced from simple to more complex (if possible). Each activity in the class takes these steps: modeling, explanation, and practice. To make learning more meaningful to students, themes/activities should be related to the students' experiences, interests, values, and future.

#### D. Course Organization

Meeting	Activities	Language functions	Main Sources
I	Orientation		
II	Formal Introduction and Conversation, Nominating small talk		
III	Personal Interview	<ul style="list-style-type: none"> <li>- requesting someone to do/say something</li> <li>- encouraging someone to do/say something</li> <li>- instructing or directing someone to do/say something</li> <li>- supplying a word or expression</li> <li>- correcting</li> </ul>	<ul style="list-style-type: none"> <li>- Recorded material</li> <li>- Klippel, 1984</li> <li>- Blundell, et al., 1982</li> </ul>
IV-V	Reporting: news reading, reporting an event/accident	<ul style="list-style-type: none"> <li>- describing and narrating</li> <li>- paraphrasing</li> </ul>	<ul style="list-style-type: none"> <li>- recorded material</li> <li>- Thornburry, 2005</li> <li>- Harmer, 1998</li> <li>- Klippel, 1984</li> </ul>
VI-VII	Guiding	<ul style="list-style-type: none"> <li>- advising someone to do something</li> <li>- encouraging someone to do something</li> <li>- instructing or directing someone to do something</li> <li>- offering assistance</li> </ul>	<ul style="list-style-type: none"> <li>- recorded material</li> <li>- Klippel, 1984</li> <li>- Blundell, et al., 1982</li> </ul>
VIII-IX	Talk show	<ul style="list-style-type: none"> <li>- expressing or denying necessity</li> <li>- enquiring as to necessity</li> <li>- expressing surprise</li> <li>- expressing lack of surprise</li> <li>- enquiring about surprise</li> <li>- expressing disappointment</li> <li>- expression approval</li> <li>- expression disapproval</li> <li>- enquiring about approval/disapproval</li> </ul>	<ul style="list-style-type: none"> <li>- recorded material</li> <li>- Klippel, 1984</li> <li>- Blundell, et al., 1982</li> </ul>
X	Review/feedback		
XI-XII	Mc-ing and moderator	<ul style="list-style-type: none"> <li>- requesting someone to do something</li> <li>- encouraging someone to do something</li> </ul>	Handout
XIII-XIV	Discussion	<ul style="list-style-type: none"> <li>- Expressing ideas</li> <li>- Enquiring about ideas</li> <li>- Giving examples/illustration</li> <li>- expressing agreement with a statement</li> <li>- expressing disagreement with a statement</li> </ul>	<ul style="list-style-type: none"> <li>- Blundell, et al., 1982</li> <li>- Thornburry, 2005</li> <li>- Harmer, 1998</li> </ul>

		<ul style="list-style-type: none"> <li>- inquiring about agreement and disagreement</li> <li>- requesting someone to do/say something</li> <li>- expression ignorance of a word or expression</li> <li>- paraphrasing</li> <li>- repeating what one has said</li> <li>- asking if you have been understood</li> <li>- spelling out a word or expression</li> <li>- supplying a word or expression</li> </ul>	
XV-XVI	Formal meeting (role-play)	<ul style="list-style-type: none"> <li>- expressing agreement with a statement</li> <li>- expressing disagreement with a statement</li> <li>- inquiring about agreement and disagreement</li> <li>- requesting someone to do/say something</li> <li>- expression ignorance of a word or expression</li> <li>- paraphrasing</li> <li>- repeating what one has said</li> <li>- asking if you have been understood</li> <li>- spelling out a word or expression</li> <li>- supplying a word or expression</li> </ul>	<ul style="list-style-type: none"> <li>- Goodale, 1995</li> <li>- Harmer, 1998</li> </ul>

### E. Assessment

There are five criteria of the assessment, i.e.

1. accuracy (grammar and pronunciation) : 30%,
2. fluency : 30%,
3. appropriateness : 25% ,
4. eligibility : 15%

The components to assess are:

1. classroom participation and attendance : 15%
2. classroom performance : 70%
3. assignments : 15%

Grades will be awarded to the students who complete the four assessment components.

### F. References

- Blundell, J. et al. 1982. *Functions in English*. Oxford: OUP
- Goodale, M. 1995. *The Language of Meetings: Effective and Efficient Role-Taking in English-Speaking Meetings*. Jakarta: PT Gramedia
- Harmer, J. 1998. *How to Teach English*. Essex, England: Longman
- Klippel, F. 1984. *Keep Talking*. Cambridge: CUP
- Thornbury, S. 2005. *How to Teach Speaking*. Essex, England: Longman

Other materials (e.g. recorded materials, pictures, cards, etc.)