Faculty : Languages and Arts  
Study Programme : English Education  
Subject & code : Speaking III  
Code : ING207  
Total Credits : Theory 1 credit  
Practicum : 1 credit  
Semester : III  
Prerequisite Course/Code : -  
Lecturer : Siti Mahripah, M.App.Ling.

I. COURSE DESCRIPTION

This course aims to provide students with knowledge and practices in formal English through various activities. Techniques such as role plays, group work, and presentation are used to induce real-life situations in which formal English is in need. In attempt to provide students with authentic public speaking events, the lecturer also provides some recorded materials in the form of audio-video recordings.

II. STANDART OF COMPETENCE OF THE COURSE

By the end of the course, students are expected to:
- speak English and express themselves confidently, communicatively, and clearly through various selected activities in which formal and communicative English is inherent.
- apply proper English rules in accordance with the topic of the speaking activities.

III. TOPICS OF DISCUSSION

<table>
<thead>
<tr>
<th>Meeting</th>
<th>Activities</th>
<th>Language functions</th>
<th>Main Sources</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Orientation</td>
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</tbody>
</table>
| II      | Formal introduction and conversation | - formal greeting  
- telling personal information  
- nominating small talk | • Recorded materials  
• Klippel, F., 1984  
• Blundell, J. et al., 1982 |
| III-IV  | Interview  | - requesting someone to do/say something  
- encouraging someone to do/say something  
- instructing or directing someone to do/say something  
- supplying a word or expression  
- correcting | • Thornbury, S., 2005  
• Anderson, K., Maclean, J., Lynch, T., 2004  
• Tillitt, B. & Bruder M.N., 1985  
• Any relevant |
| V-VI    | Reporting: news reading, reporting an event/accident | - describing and narrating  
- paraphrasing |              |
| VII-VIII | Campus tour guiding | - advising someone to do something  
- encouraging someone to do something  
- instructing or directing someone to do something  
- offering assistance | resources |
| IX-X | Talk show | - expressing or denying necessity  
- enquiring as to necessity  
- expressing surprise  
- expressing lack of surprise  
- enquiring about surprise  
- expressing disappointment  
- expression approval  
- expression disapproval  
- enquiring about approval/disapproval |
| XI-XII | Formal discussion | - expressing agreement with a statement  
- expressing disagreement with a statement  
- inquiring about agreement and disagreement  
- requesting someone to do/say something  
- expression ignorance of a word or expression  
- paraphrasing  
- repeating what one has said  
- asking if you have been understood  
- spelling out a word or expression  
- supplying a word or expression |
| XIII-XIV | Mc-ing and moderator | - requesting someone to do something  
- encouraging someone to do something |
| XV-XVIII | Delivering informative speech | - presenting facts/examples/illustration  
- expressing ideas  
- paraphrasing |

### IV. REFERENCES

**A. Main**


**B. Optional**


Any relevant resources.
V. ASSESSMENT

<table>
<thead>
<tr>
<th>No</th>
<th>Assessment criteria</th>
<th>Percentage (%)</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Attendance</td>
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</tr>
<tr>
<td>2</td>
<td>Major Assignment</td>
<td>30%</td>
</tr>
<tr>
<td>3</td>
<td>Group discussion/presentation/class participation</td>
<td>30%</td>
</tr>
<tr>
<td>4</td>
<td>Final test</td>
<td>30%</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
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VI. MAJOR ASSIGNMENT

In a group of 3-4, make a recorded talkshow. One of the member acts out as a host of the talk and the other members act out as the interviewees/guesses. The topic of the talk is free, based on your group interest. The duration of the talk is about 10-15 minutes. This assignment is due by the week 15, and should be submitted in the form of CDs, with the cover bearing the talkshow topic and the group members’ NIMs and Names.

V. MODE OF LECTURING

This course employs some types of lecturing modes such as class discussion, pair works, individual works, and group works. Starting from week III up to week XVI, mostly students are encouraged to work in groups in order to practice and play out the discussion topics which are interactive in nature.