SYLLABUS

Faculty: Language and Art
Study Program: English Language and Literature
Subject Code: SBI 216
Semester: 5th
Credit: 2
Lecturer: Paulus Kurnianta, M.Hum.

AESTHETICS

I. Course Description
This course is designed to equip students with critical understanding of various and competing philosophical and theoretical perspectives about what art is, what is valuable about art, why art matters, who/what establishes art status and authority and which role the art and art-world play in wider social context. Also, this course is aimed at bringing students into the artistic practices in various art forms, especially literature. Finally, this course will inspire and stimulate students to appreciate and criticize artwork relevant to their discipline.

II. Competence expected in this course
1. Students have critical stock to recognize different approaches in art discourse.
2. Students are capable of explaining art issues, essentially, normatively, institutionally and sociologically.
3. Students know how to identify theoretical implication in various art forms.
4. Students are able to appreciate and criticize literature, as an art form, based on aesthetic perspectives.

III. Course Progress

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<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Details</th>
<th>Time</th>
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<tbody>
<tr>
<td>1</td>
<td>Syllabus and Orientation</td>
<td>Course Plan &amp; Scope of Aesthetics</td>
<td>90’</td>
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<tr>
<td>2</td>
<td>Introduction into definition of art</td>
<td>Posing question to students: “What is art? What do you expect to get from art? Is art important?” Essential, functional, procedural, hybrid definition and relativity of art definition</td>
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<tr>
<td>Section</td>
<td>Topic</td>
<td>Content</td>
<td>Duration</td>
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| 3, 4 and 5 | Art and Value:  
1. Art and Pleasure  
2. Art and Emotion  
3. Art and Understanding | 1. Principal value: standard of taste (Hume), pleasure (Mill), Beauty (Kant), and Play (Gadamer).  
2. Principal value: Everyday expressivism (Tolstoy), Expressivism (Collingwood), and Expression vs expressiveness.  
3. Art and knowledge, aesthetic cognitivism, art as understanding, imagination and experience, the objects of imagination, art and the artworld, understanding as a norm, and human nature. | 100’  
100’  
100’ |
| 6 | Mid exam | Normative Approach | 100’ |
| 7, 8, 9 and 10 | Art Forms:  
1. Music  
2. Painting and film  
3. Architecture  
4. Literature | 1. Pleasure, emotion, language, representation in music, musical vocabulary and musical grammar, uniqueness of music, music and beauty, music as the exploration of sound.  
2. Representation and artistic value, art and the visual, visual art and the non visual, film as art, montage vs long shot, talkies, auteur in film.  
3. Peculiarities of architecture, form and function, façade, deception and zeitgeist, functionalism and space, architectural expression, | 100’  
100’  
100’ |
architecture and understanding.

4. Poetry and prose, unity of form and content, figures of speech, expressive language, poetic devices, narrative and fiction, literature and understanding.

11,12,13 and 14

Theories of Art

1. Art as an institution
2. Marxism and the sociology of art
3. Levi-Strauss and structuralism
4. Derida and deconstruction

15

Wrap Up

All theories which have been discussed in Aesthetics

16

Final Paper

An aesthetic analysis on a certain art work or art practice

IV. References

A. Main:


B. Optional:


V. Evaluation

1. Students participation: 10%
2. Assignment: 20%
3. Mid Term Test: 30%
4. Final Test: 40%