



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

SILABUS
MATA KULIAH : INTRODUCTION TO POETRY

SIL/JUR..... (Nomor Jurusan)	Revisi : 00	31 Juli 2008	Hal.....
Semester	Judul praktek		Jam pertemuan

1. Fakultas / Program Studi : Bahasa dan Seni / Bahasa dan Sastra Inggris
2. Mata Kuliah & Kode : Introduction to Poetry Kode : SBI206
3. Jumlah SKS : Teori : 1 SKS Praktikum : 1 SKS
: Sem : 4 Waktu :
4. Mata kuliah Prasyarat & Kode : Introduction to English Literature Kode: ING229
5. Dosen : Eko Rujito, M.Hum

I. DESKRIPSI MATA KULIAH

The course helps students to have an understanding of both the construction and meaning of English poetry, which is the production of the writers of 'Anglo-Saxon' cultural background. Attention is mostly given to textual poetry analysis only – applying the methods and techniques of taking a poem apart in order to arrive at its understanding. As a consequence, reasonable means for reading and appreciating this genre such as imagery, figurative language and musical devices are covered in this unit. Prior to the discussion of the three, a short glance at the aspects of words and the notion of textual interpretation is provided. In this way, students are expected to be familiar with the analytical tools and technical terms used in this literary genre, besides having a lot of practice.

II. STANDARISASI KOMPETENSI MATA KULIAH

After joining the course, the students are able to analyze English poetry textually. To achieve that objective, students must be able to:

1. understand what poetry is and experience the way of reading to understanding a poem.
2. identify denotation and connotation in a poem to understand their significance
3. paraphrase a poem
4. identify and apply imagery to interpret a poem
5. identify and apply figurative language to interpret a poem
6. identify and apply musical devices to interpret a poem
7. identify and explain the significance of the persona, tone and theme of a poem.

III. POKOK BAHASAN DAN RINCIAN POKOK BAHASAN

Minggu Ke	Pokok Bahasan	Rincian Pokok Bahasan	Waktu
I	Orientation	1. Introduction 2. Orientation to the course	100'



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II	What is poetry?	<ol style="list-style-type: none">1. Students work on the assignment of what poetry is.2. Students compare the result with other students' and the teacher's	100'
III	Reading a poem/Denotation and connotation	<ol style="list-style-type: none">1. Students share experience of their reading and a poem and explain the specific steps2. Students compare the result with others3. Students conclude the best way of reading a poem4. Students work and discuss in groups the denotation and connotation of a poem and apply such findings to understand it	100'
IV	Paraphrasing	<ol style="list-style-type: none">1. Students work individually and try to paraphrase a poem2. Students compare and discuss with the class	100'
V	Imagery (1)	<ol style="list-style-type: none">1. Students identify imagery in a poem2. Students work in group and discuss the use of imagery in a poem	100'
VI	Imagery (2)	<ol style="list-style-type: none">1. Students work individually and discuss the use of imagery in a poem2. Students compare the result with the class	100'
VII	Mid-term Test		100'
VIII	Figurative language (1)	<ol style="list-style-type: none">1. Students work and discuss the use of figure of speech of comparison2. Students work and discuss the use of figure of speech	100'



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		of association	
IX	Figurative language (2)	1. Students work and discuss the use of figure of speech of contrast 2. Students discuss and apply figure of speech to interpret a poem	100'
X	Musical devices	1. Students work and discuss the role of musical devices in interpreting a poem 2. Students compare the result with the class	100'
XII	Persona	1. Students work and find the persona and its role in a poem 2. Students compare the result with the class	100'
XIII	Tone	1. Students work and find the tone and its role in a poem 2. Students compare the result with the class	100'
XIV	Theme (1)	1. Students work and find the theme and its role in a poem 2. Students compare the result with the class	100'
XV	Theme (2)	1. Students work and find the theme and its role in a poem 2. Students compare the result with the class	100'
XVI	Wrap-up		100'

IV. REFERENSI/ SUMBER BAHAN

A. Wajib :

Kennedy, X. J. and Dana Gioia. *An Introduction to Poetry*. New York: Longman, 2002.

Perrine, Laurence. *Sound and Sense: An Introduction to Poetry*. New York: New York: Harcourt, Brace Jovanovich, Inc. 1977.



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B. Anjuran :

Altenbernd, Lynn and Lesslie Lewis. *A Handbook for the Study of Poetry*. London: The Macmillan Company, 1966

Barnett, Sylvan. et al. *An Introduction to Literature*. New York: HarperCollins College Publishers, 1995.

Capella, David and Wormser, Baron. *Teaching the Art of Poetry: The Moves*. Mahwah, NJ: Lawrence Erlbaum Associates, 2000

Rosenthal, M.L. and A. J. M. Smith. *Exploring Poetry*. New York: The Macmillan Company, 1973

Shaw, Harry. *Concise Dictionary of Literary Terms*. New York: McGraw-Hill. 1972.

V. EVALUASI

No	Komponen Evaluasi	Bobot (%)
1	Partisipasi Kuliah	15
2	Tugas-tugas	20
3	Ujian Tengah Semester	30
4	Ujian Semester	35
Jumlah		100%