RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODIBAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu 41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td>Jam pertemuan:</td>
<td>... - ...</td>
</tr>
</tbody>
</table>

1. Fakultas / Program Studi : Bahasa dan Seni/Bahasa dan Sastra Inggris
   : Sem : 4 Waktu : 16x100 menit
4. Rencana Pembelajaran Minggu ke I:

SPECIFIC TOPIC
Orientation

INSTRUCTIONAL GOAL
Students are able to understand clearly the basic course outline, the description of the course, the objective of the study, the outcomes they must accomplish, the material, the recommended sources, and also the grading measurement.

PERFORMANCE OBJECTIVE
Students understand the clearly the basic course outline, the description of the course, the objective of the study, the outcomes they must accomplish, the material, the recommended sources, and also the grading measurement.

RATIONALE
The students must really understand this topic since they must have a kind of brief understanding on the background, the outline, and the content of the course, the goals and also the way to be successful in class.

LESSON CONTENT
Introduction, basic course outline, materials, method of teaching and learning process, references, and grading

INSTRUCTIONAL PROCEDURES
It will mostly use lecturing and discussion, and question and answer to make sure the students are clear.

METHOD OF DELIVERY
In this lesson lecturing, discussion, and question and answer method are used

EVALUATION PROCEDURE
Checking by asking question is used to determine if the material has been learned

MATERIALS AND AIDS (teaching material/aids you will need in order to teach this lesson)
Materials used in this section is the syllabus, basic course outline, sample books, and sample poems. LCD projector is needed to make the teaching-learning method more efficient.
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu 41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td>Jam pertemuan:</td>
<td>... - ...</td>
</tr>
</tbody>
</table>

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
   : Sem : 4 Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke II:

**SPECIFIC TOPIC**
What is Poetry? Reading Poetry

**INSTRUCTIONAL GOAL**
1. Students must be able to understand what poetry is.
2. Students must be able to explain their experience on the process and steps of reading and understanding a poem.

**PERFORMANCE OBJECTIVE**
Students understand what poetry is and explains the experience of the process of reading and understanding a poem

**RATIONALE**
This is important because the students will learn empirically based on their own experience about what poetry is and some steps of the process of understanding it.

**LESSON CONTENT**
1. How does poetry differ from the other texts?
2. What is poetry?
3. Some ways of reading and understanding poetry?

**INSTRUCTIONAL PROCEDURES**
1. Explaining the topics
2. Discussing the assignments previously given to the students
3. Asking them questions relevant to the topics
4. Asking the students to draw inferences based on the empirical data of their own concerning what poetry is and how to read and understand a poem.

**METHOD OF DELIVERY**
1. Teaching method used are mostly group or individual discussion
2. Lecturing is needed when complication arises

---

2
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu 41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Genap</td>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td></td>
</tr>
</tbody>
</table>

**EVALUATION PROCEDURE**
1. Asking students individual and in groups about those relevant to the topic on the white board and the others to complete those incomplete.
2. Asking whether they have questions or not.

**MATERIALS AND AIDS**
1. Hand out
2. Sample poems
3. Board and marker
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Genap</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jam pertemuan: ... ...</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
3. Jumlah SKS:
   : Teori : 2 SKS  Praktik : -- SKS
   : Sem : 4  Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke III:

SPECIFIC TOPIC
Denotation and Connotation

INSTRUCTIONAL GOAL
1. Students are able to differentiate denotation and connotation in a poem.
2. Students can identify the importance of connotation in building the meaning of the poem.
3. Students are capable to analyze a poem with the help of the connotative meaning in the poem.

PERFORMANCE OBJECTIVE
Students differentiate denotation and connotation and explain the significance of connotative meanings in a poem

RATIONALE
1. Connotative is the heart of a poem
2. Students’ success in appreciating a poem depends on their ability to interpret connotative meanings

LESSON CONTENT
1. Identifying denotation and connotation
2. Differentiating connotation and denotation
3. Explaining the importance of the use of connotation in the poem

INSTRUCTIONAL PROCEDURES
1. Discussing the home work given previously
2. Asking the students to write their works on the white board and explain their findings
3. Asking the other students to give comments on the works and explanation
4. Drawing conclusion from the discussion on the role of connotative meaning in helping the students to appreciate and interpret a poem
5. Giving another exercise.

METHOD OF DELIVERY
1. Lecturing
2. Discussion
3. Group works
## RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
### MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Genap</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Nama dosen: Eko Rujito, M. Hum    |            | Jam pertemuan: | ... - ... |

### EVALUATION PROCEDURE
1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students’ ability to interpret the poem through the help of connotative meaning

### MATERIALS AND AIDS
1. Board and marker
2. Sample poems
3. LCD projector if available
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)  
MATA KULIAH: INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td>Jam pertemuan: ... ...</td>
<td></td>
</tr>
</tbody>
</table>

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris  
2. Mata Kuliah & Kode : Poetry I  
3. Jumlah SKS : Teori : 2 SKS  
4. Revisi : 00  
5. Jalur : 4  
6. Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke IV:

**SPECIFIC TOPIC**
Paraphrase

**INSTRUCTIONAL GOAL**
Students are able to paraphrase a poem

**PERFORMANCE OBJECTIVE**
Students paraphrase a poem and discuss the result in class

**RATIONALE**
1. Paraphrase is the first thing to do to understand a poem  
2. Grammatical structure plays role in the success of the paraphrase

**LESSON CONTENT**
1. Defining what paraphrase is.  
2. Applying the theory to the poem.  
3. Using correct grammatical structure to paraphrase a poem.

**INSTRUCTIONAL PROCEDURES**
1. Discussing the home work given previously  
2. Asking the students to write their works on the white board and the paraphrase  
3. Asking the other students to give comments on the works and explanation  
4. Asking and explaining what paraphrase is  
5. Drawing conclusion from the discussion on the paraphrase  
6. Giving another exercise

**METHOD OF DELIVERY**
1. Lecturing  
2. Individual work  
3. Discussion  
4. Group works  
5. Question and answer
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td>Jam pertemuan: ... - ...</td>
<td></td>
</tr>
</tbody>
</table>

EVALUATION PROCEDURE
1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students’ ability to paraphrase a poem

MATERIALS AND AIDS
1. Board and marker
2. Sample poems
3. LCD projector if available
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA &
SASTRA INGGRIS
Nomor MK dalam kurikulu
41
Semester Genap

<table>
<thead>
<tr>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
</table>
| Nama dosen: Eko Rujito, M. Hum | Jam pertemuan: | ...

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
                 : Sem : III  Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke V-VI:

SPECIFIC TOPIC
Imagery

INSTRUCTIONAL GOAL

1. Students are able to identify imagery in the poem
2. Students are able to explain its significance in building the meaning of the poem.

PERFORMANCE OBJECTIVE

Students identify and explain the significance of imagery in building the meaning of a poem.

RATIONALE

Imagery lies at the heart of poetry.

LESSON CONTENT

1. Identifying imagery
2. Explaining the significance of imagery in the poem

INSTRUCTIONAL PROCEDURES

1. Discussing the topic and give theoretical background
2. Discussing the home work given previously
3. Asking the students to give comments on their works on poems in group or individual.
4. Discussing and drawing conclusion that labeling is not enough without understanding the importance and role of imagery in building the meaning of the poem.
5. Give other exercises

METHOD OF DELIVERY

1. Lecturing
2. Discussion
3. Group works
4. Question and answer
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu 41</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Semester Genap
Nama dosen: Eko Rujito, M. Hum
Jam pertemuan: ...

---

EVALUATION PROCEDURE
1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students’ ability to interpret the poem through the help of connotative meaning.

MATERIALS AND AIDS
1. Board and marker
2. Hand out
3. Sample poems
4. LCD projector if available
# RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
## MATA KULIAH: INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SAstra Inggris</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu 41</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Semester Genap | Nama dosen: Eko Rujito, M. Hum | Jam pertemuan: ... - ... |

1. Fakultas / Program Studi: FBS/Bahasa dan Sastra Inggris
   * Sem : 4  Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke VIII-X:

### SPECIFIC TOPIC
Figurative Languages

### INSTRUCTIONAL GOAL
1. Students are able to identify and explain the significance of figurative language by comparison
2. Students are capable of identifying and explaining the significance of figurative language by association
3. Students are competent of identifying and explaining the significance of figurative language by contrast

### PERFORMANCE OBJECTIVE
Students discuss the use of figurative speech in a poem and explain its significance in building the meaning of the poem

### RATIONALE
1. Sensitivity to explain the figure of speech is the key of the success of understanding a poem
2. Figure of speech is important part of poetry and is the key to understand it
3. Figure of speech is important for the students to be more sensitive since studying poetry is about being affective

### LESSON CONTENT
1. Identifying and explaining figure of speech by comparison
2. Identifying and explaining figure of speech by association
3. Identifying and explaining figure of speech by contrast

### INSTRUCTIONAL PROCEDURES
1. Discussing the homework given previously
2. Asking the students to discuss with the class of their findings after studying particular poems given in the handout.
3. Asking the other students to give comments on the works and explanation
4. Drawing conclusion from the discussion on the role of figure of speech (comparison, association, and contrast) in helping the students to appreciate and interpret a poem
5. Giving another exercise.
## RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
### MATA KULIAH: INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td>Jam pertemuan: ... - ...</td>
<td></td>
</tr>
</tbody>
</table>

### METHOD OF DELIVERY
1. Lecturing
2. Discussion
3. Group works
4. Question and answer

### EVALUATION PROCEDURE
1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students’ ability to interpret the poem through the help of figure of speech

### MATERIALS AND AIDS
1. Board and marker
2. Sample poems
3. LCD projector if available
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu 41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td>Jam pertemuan:</td>
<td>... ...</td>
</tr>
</tbody>
</table>

1. Fakultas / Program Studi: FBS/Bahasa dan Sastra Inggris

4. Rencana Pembelajaran Minggu ke XI:

**SPECIFIC TOPIC**
Musical Devices

**INSTRUCTIONAL GOAL**
Students are able to identify and explain the significance of musical devices in a poem

**PERFORMANCE OBJECTIVE**
Students identify and discuss the importance of musical devices in building the meaning of a poem

**RATIONALE**
Connotative meaning which is the key of a poem is commonly developed by the use of musical devices

**LESSON CONTENT**
Identifying and explaining musical devices, such as: rhyme and rhythm

**INSTRUCTIONAL PROCEDURES**
1. Discussing the home work given previously
2. Asking the students to discuss with the class of their findings after studying particular poems given in the handout.
3. Asking the other students to give comments on the works and explanation
4. Drawing conclusion from the discussion on the role of musical devices in helping the students to appreciate and interpret a poem
5. Giving another exercise.

**METHOD OF DELIVERY**
1. Lecturing
2. Discussion
3. Group works
4. Question and answer
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu 41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td>Jam pertemuan: ... - ...</td>
<td></td>
</tr>
</tbody>
</table>

**EVALUATION PROCEDURE**
1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students’ ability to interpret the poem through the help of musical devices.

**MATERIALS AND AIDS**
1. Board and marker
2. Sample poems
3. LCD projector if available
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu 41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td>Jam pertemuan: ... - ...</td>
<td></td>
</tr>
</tbody>
</table>

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
   : Sem :4 Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke XII-XIII:

SPECIFIC TOPIC
Persona and Tone

INSTRUCTIONAL GOAL
Students are able to identify the persona and its tone in a poem

PERFORMANCE OBJECTIVE
Students discuss the persona and its tone in a poem

RATIONALE
1. This is the main fallacy done by students. Not always the writer talk through the poem but the persona does
2. Tone is hard to identify because it is closely related to the persona and other devices of the poem but is significant to help understand a poem

LESSON CONTENT
1. Identifying and explaining the persona
2. Identifying and explaining the tone

INSTRUCTIONAL PROCEDURES
1. Discussing the home work given previously
2. Asking the students to discuss with the class of their findings after studying particular poems given in the handout.
3. Asking the other students to give comments on the works and explanation
4. Drawing conclusion from the discussion on the role persona and its tone in helping the students to appreciate and interpret a poem
5. Giving another exercise.

METHOD OF DELIVERY
1. Lecturing
2. Discussion
3. Group works
4. Question and answer
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Genap</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td></td>
<td></td>
<td>Jam pertemuan:</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>... - ...</td>
</tr>
</tbody>
</table>

EVALUATION PROCEDURE
1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students’ ability to interpret the poem through the help of persona and tone

MATERIALS AND AIDS
1. Board and marker
2. Sample poems
3. LCD projector if available
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td>Jam pertemuan:</td>
<td>... - ...</td>
</tr>
</tbody>
</table>

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
   : Sem : 4 Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke XIV-XV:

SPECIFIC TOPIC
Theme

INSTRUCTIONAL GOAL
Students are able to draw conclusion on the theme of a poem

PERFORMANCE OBJECTIVE
Students discuss the theme of a poem

RATIONALE
1. Theme is not the same as topic or subject.
2. Theme is the central thought of a poem.

LESSON CONTENT
Identifying and explaining the theme of a poem

INSTRUCTIONAL PROCEDURES
1. Discussing the home work given previously
2. Asking the students to discuss with the class of their findings after studying particular poems given in the handout.
3. Asking the other students to give comments on the works and explanation
4. Drawing conclusion from the discussion on the theme of a poem
5. Giving another exercise.

METHOD OF DELIVERY
1. Lecturing
2. Discussion
3. Group works
4. Question and answer
**RENCANA PELAKSANAAN PEMBELAJARAN (RPP) **
**MATA KULIAH : INTRODUCTION TO POETRY**

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td>Jam pertemuan: ... - ...</td>
<td></td>
</tr>
</tbody>
</table>

**EVALUATION PROCEDURE**
1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students’ ability to get the theme of a poem

**MATERIALS AND AIDS**
1. Board and marker
2. Sample poems
3. LCD projector if available
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu 41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td>Jam pertemuan: ... - ...</td>
<td></td>
</tr>
</tbody>
</table>

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
               : Sem : 4  Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke XVI:

SPECIFIC TOPIC
Wrap-up Session

INSTRUCTIONAL GOAL
Students are able to understand the whole ideas of poetry and its intrinsic elements presented in the course and how to conduct a textual analysis of a poem

PERFORMANCE OBJECTIVE
Students understand the whole ideas of poetry and its intrinsic elements presented in the course and how to conduct a textual analysis of a poem

RATIONALE
This session is important to conduct since many students usually still have problems in the end of the class and this is the time to discuss and to make sure that there is no more problems left.

LESSON CONTENT
Checking out the students' readiness for the final exam by discussing topics from the beginning up to the end of the class and also to make sure that students know the ways to get good grade.

INSTRUCTIONAL PROCEDURES
Recalling the basic ideas of the course and asking whether or not the students still have questions concerning the course

METHOD OF DELIVERY
1. Lecturing
2. Discussion
3. Question and answer

EVALUATION PROCEDURE
During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS</th>
<th>Revisi : 00</th>
<th>Juli 2009</th>
<th>Hal: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nomor MK dalam kurikulu 41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Genap</td>
<td>Nama dosen: Eko Rujito, M. Hum</td>
<td></td>
<td>Jam pertemuan: ... - ...</td>
</tr>
</tbody>
</table>

MATERIALS AND AIDS
1. Board and marker
2. Sample poems
3. LCD projector if available

Mengetahui,
Yogyakarta, Juli 2009
Nama dosen: Eko Rujito, M. Hum

Dosen,
Ketua Prodi Bahasa dan Sastra Inggris

Erna Andriyanti, S.S., M.Hum.
NIP 19710319 199903 2 002

Asih Sigit Padmanugraha, M. Hum
NIP 197602220021212003