### RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
**MATA KULIAH : LISTENING I**

<table>
<thead>
<tr>
<th></th>
<th>Revisi : 00</th>
<th>31 Juli 2008</th>
<th>Hal: 6 dari ….</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester (ganjil)</td>
<td>Nama dosen: Eko Rujito, M.Hum</td>
<td>Jam pertemuan:</td>
<td></td>
</tr>
</tbody>
</table>

1. Fakultas / Program Studi : Fakultas Bahasa dan Seni
2. Mata Kuliah & Kode : Listening I Kode : ENG 201
3. Jumlah SKS : Teori : 1 SKS Praktik : 1 SKS : Sem : 1 Waktu : 1 X 100 menit

1. **PERFORMANCE OBJECTIVE**
   Students are familiar with the basic skills and topics that they are going to learn for the whole semester.

2. **RATIONALE**
   Orientation to the course is an important thing needed at the beginning of the semester to make students familiar and motivated in learning the basic skills in Listening I.

3. **LESSON CONTENT**
   - Orientation to the course
   - Motivation training
   - Material distribution

4. **INSTRUCTIONAL PROCEDURES**
   - Lecturer introduces the course to the students by distributing the syllabus.
   - The lecturer overviews the basic skills that the students are going to learn for the whole semester.
   - The lecturer introduces the 44 sounds of English.
   - The students summarize what they have learned.

5. **METHOD OF DELIVERY**
   - Lecturing (modeling)
   - Discussion

6. **EVALUATION PROCEDURE**
   - Given some exercises on pronouncing English sounds, students are to pronounce the words correctly.
   - Points to assess are:
     - Accuracy in pronouncing the sounds
     - Naturalness of students’ pronunciation
**RENCANA PELAKSANAAN PEMBELAJARAN (RPP)**  
**MATA KULIAH : LISTENING II**

| RPP/PRODI BAHASA & SASTRA INGGRIS  
(Nomor MK dalam kurikulum) | Revisi : 00 | 31 Juli 2008 | Hal: 6 dari .... |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester (ganjil)</td>
<td>Nama dosen: Eko Rujito, M.Hum</td>
<td>Jam pertemuan:</td>
<td></td>
</tr>
</tbody>
</table>

**MATERIALS AND AIDS**
- Copies of materials
- Power point slides
- Audio system and audio video system
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : LISTENING II

RPP/PRODI BAHASA &
SASTRA INGGRIS
(Nomor MK dalam kurikulum) 8

Semester (ganjil)

Nama dosen:
Eko Rujito, M.Hum

Jam pertemuan:

<table>
<thead>
<tr>
<th>Revisi : 00</th>
<th>31 Juli 2008</th>
<th>Hal: 6 dari ....</th>
</tr>
</thead>
</table>

1. Fakultas / Program Studi : Fakultas Bahasa dan Seni
2. Mata Kuliah & Kode : Listening I Kode : ENG 201
3. Jumlah SKS : Teori : 1 SKS Praktik : 1 SKS
   : Sem : 1 Waktu : 3 X 100 menit

4. Rencana Pembelajaran Minggu ke: 2-4

PERFORMANCE OBJECTIVE
- Students are able to distinguish English letters and English sounds.
- Students are able to recognize the 44 English sounds in the recording.
- Students are able to pronounce the 44 English sounds fluently and accurately.
- Students are able to recognize and distinguish similar sounds or minimal pairs.
- Students are able to recognize and distinguish singular and plural forms.

RATIONALE
Recognizing English sounds is one of the basic skills that students need to get meanings from recorded materials. To recognize English sounds, students have to be familiar with the 44 sounds in English. These lessons are designed to give practice to students with focus given to particular difficulties, e.g. “s” and “ed” sounds, contractions. Some use is made of phonetic symbols: they are helpful in drawing attention to the differences in sounds, but it is not necessary to write them. At the end of the 4th meeting, students are expected to recognize singular and plural forms as they might cause difficulties, both in speech and writing.

LESSON CONTENT
- The sounds of English
- Some pairs of sounds
- Some sounds at the end of words
- Contractions
- Singular and plural forms

INSTRUCTIONAL PROCEDURES
- The lecturer reviews the previous material on the introduction of the 44 sounds of English.
- The lecturer re-introduces the 44 sounds of English together with the phonetic transcription.
- The lecturer plays recordings on sounds of English, together with the examples.
- Students have a practice on recognizing sounds of English in the form of words in recording.
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : LISTENING II

| RPP/PRODI BAHASA & SASTRA INGGRIS (Nomor MK dalam kurikulum) | Revisi: 00 | 31 Juli 2008 | Hal: 6 dari … |
| | Semester (ganjil) | Nama dosen: Eko Rujito, M.Hum | Jam pertemuan: |

- The lecturer explains similar sounds in English with some examples.
- Students have a practice on recognizing similar sounds in the form of words in recording.
- The lecturer explains sounds at the end of words with some examples.
- Students have a practice on recognizing sounds at the end of words.
- The lecturer explains contraction sounds in English with some examples.
- Students have a practice on recognizing contraction sounds in the form of words in recording.
- The lecturer explains singular and plural forms in English with some examples.
- Students have a practice on recognizing singular and plural forms in the form of words in recording.
- Students review the material by summarizing what they have learnt.

METHOD OF DELIVERY
Lecturing (modeling)
Discussion

EVALUATION PROCEDURE
Given some exercises on pronouncing English sounds, students are to pronounce the words correctly.
Points to assess are:
- Accuracy in pronouncing the sounds
- Naturalness of students’ pronunciation

MATERIALS AND AIDS
Copies of materials
Power point slides
Audio system and audio video system
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : LISTENING II

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS (Nomor MK dalam kurikulum)</th>
<th>Revisi : 00</th>
<th>31 Juli 2008</th>
<th>Hal: 6 dari ….</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester (ganjil)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nama dosen: Eko Rujito, M.Hum</td>
<td></td>
<td></td>
<td>Jam pertemuan:</td>
</tr>
</tbody>
</table>

DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS
Alamat: Karangmalang, Yogyakarta 55281 (0274) 550843, 548207 Fax. (0274) 548207
http://www.fbs.uny.ac.id/
### RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

**MATA KULIAH : LISTENING I**

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS (Nomor MK dalam kurikulum)</th>
<th>Revisi : 00</th>
<th>31 Juli 2008</th>
<th>Hal: 6 dari ….</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester (ganjil)</td>
<td>Nama dosen:</td>
<td>Eko Rujito, M.Hum</td>
<td>Jam pertemuan:</td>
</tr>
</tbody>
</table>

1. Fakultas / Program Studi : Fakultas Bahasa dan Seni
2. Mata Kuliah & Kode : Listening I  Kode : ENG 201
3. Jumlah SKS : Teori : 1 SKS  Praktik : 1 SKS
   : Sem : 1  Waktu : 2 X 100 menit

4. Rencana Pembelajaran Minggu ke: 5-6

**PERFORMANCE OBJECTIVE**

- Students are able to recognize common pattern of stress in English words and sentences together with their meanings.
- Students are able to recognize special pattern of stress in English words and sentences together with their meanings.
- Students are able to recognize common pattern of intonation in English words and sentences together with their meanings.
- Students are able to recognize special pattern of intonation in English words and sentences together with their meanings.

**RATIONALE**

Difficulties in distinguishing similar sounds are serious problems that might cause misunderstanding in daily communication. In these lessons, students are provided with the skills to recognize stress and intonation patterns in English because different stress and intonation in the same sentences might result in different meaning. The lessons are presented by selecting differences that are easier to hear and which are, in some cases, emphatic stress patterns. The normal stress patterns are then used more naturally in dialogues. The examples of intonation patterns and the exercises on intonation provide an introduction to a rather complex subject.

**LESSON CONTENT**

- Short stress pattern
- Longer stress patterns
- Noun stress
- Variable stress
- Verb stress
- Noun and verb stress
- Significant stress
- Essential weak stress forms
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : LISTENING II

| RPP/PRODI BAHASA & SASTRA INGGRIS (Nomor MK dalam kurikulum) | Revisi : 00 | 31 Juli 2008 | Hal: 6 dari ….
|---------------------------------------------------------------|-------------|--------------|----------------
| Semester (ganjil)                                            | Nama dosen: | Eko Rujito, M.Hum | Jam pertemuan: |

- Intonation patterns
- Intonation and meaning

INSTRUCTIONAL PROCEDURES
- The lecturer reviews the previous material on 44 sounds of English, minimal pairs and singular and plural forms.
- The lecturer introduces the stress patterns in English.
- The lecturer plays recordings on stress patterns.
- Students have a practice on recognizing stress in the form of words and sentences in recording.
- The lecturer introduces intonation patterns in English.
- Students have a practice on recognizing intonation in the form of words and sentences in recording.
- Students review the material by summarizing what they have learnt.

METHOD OF DELIVERY
Lecturing (modeling)
Discussion

EVALUATION PROCEDURE
Given some exercises on pronouncing English sounds, students are to pronounce the words correctly.
Points to assess are:
- Accuracy in pronouncing the sounds
- Naturalness of students’ pronunciation

MATERIALS AND AIDS
Copies of materials
Power point slides
Audio system and audio video system
## RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

**MATA KULIAH : LISTENING II**

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS (Nomor MK dalam kurikulum)</th>
<th>Revisi : 00</th>
<th>31 Juli 2008</th>
<th>Hal: 6 dari ....</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester (ganjil)</td>
<td>Nama dosen: Eko Rujito, M.Hum</td>
<td>Jam pertemuan:</td>
<td></td>
</tr>
</tbody>
</table>

Nama dosen: Eko Rujito, M.Hum  
Jam pertemuan:
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : LISTENING II

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS (Nomor MK dalam kurikulum)</th>
<th>Revisi : 00</th>
<th>31 Juli 2008</th>
<th>Hal: 6 dari ….</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester (ganjil)</td>
<td>Nama dosen: Eko Rujito, M.Hum</td>
<td>Jam pertemuan:</td>
<td></td>
</tr>
<tr>
<td>1. Fakultas / Program Studi</td>
<td>: Fakultas Bahasa dan Seni</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Mata Kuliah &amp; Kode</td>
<td>: Listening I Kode : ENG201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Jumlah SKS</td>
<td>: Teori : 1 SKS Praktik : 1 SKS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>: Sem : 1 Waktu : 3 X 100 menit</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PERFORMANCE OBJECTIVE
- Students are able to recognize some common abbreviations.
- Students are able to fill in personal information form.
- Students are able to recognize number used in time, dates and some other use of numbers.
- Students are able to use some expressions in hotel or restaurant.
- Students are able to recognize price and costs.
- Students are able to use some expressions related to telephoning and accommodation.

RATIONALE
Students frequently have difficulty in naming the letters of the English alphabet. Consequently, at the beginning of meeting 7 there are some exercises on saying the names of the letters, for example, in the use of abbreviations. This is then linked to spelling people’s names which are used in some of the dialogues. Students are then given a variety of dialogue exercises, some of which include the use of numbers-another problem area for many students. In the dialogues it is important to notice the polite conventions that are used in the spoken language, for example, the appropriate use of ‘please’ and ‘thank you’. If they are not used appropriately, it can immediately create an unfavorable impression with the listener. Therefore, learning and understanding stress and intonation pattern is a must for the students.

LESSON CONTENT
- The letters of the alphabet
- Some common abbreviations
- Form-filling: personal information
- Time
- Time and travel
- Dates
- Some numbers
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : LISTENING II

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SAstra InggrIS (Nomor MK dalam kurikulum)</th>
<th>Revisi : 00</th>
<th>31 Juli 2008</th>
<th>Hal: 6 dari ….</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester (ganjil)</td>
<td>Nama dosen:</td>
<td>Eko Rujito, M.Hum</td>
<td>Jam pertemuan:</td>
</tr>
</tbody>
</table>

- Food: in a hotel or restaurants
- Money: price and costs
- Telephoning
- Accommodation

INSTRUCTIONAL PROCEDURES
- The lecturer reviews the previous material on stress and intonation
- The lecturer introduces the practical dialogues.
- The lecturer plays recordings on the letter of the alphabet and some common abbreviation.
- Students have a practice on recognizing letter of the alphabet and some common abbreviation.
- The lecturer introduces form-filling in English.
- The lecturer plays recordings on form filling.
- Students have a practice on form filling.
- The lecturer introduces numbers used in time, dates, and price.
- The lecturer plays recordings on numbers used in time, dates, and price.
- Students have a practice on numbers used in time, dates, and price.
- The lecturer introduces telephoning and accommodation
- The lecturer plays recordings on telephoning and accommodation
- Students have a practice on telephoning and accommodation.
- Students review the material by summarizing what they have learnt.

METHOD OF DELIVERY
Lecturing (modeling)
Discussion

EVALUATION PROCEDURE
Given some exercises on pronouncing English sounds, students are to pronounce the words correctly. Points to assess are:
- Accuracy in pronouncing the sounds
- Naturalness of students' pronunciation

MATERIALS AND AIDS
Copies of materials
Power point slides
Audio system and audio video system
<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS (Nomor MK dalam kurikulum) 8</th>
<th>Revisi : 00</th>
<th>31 Juli 2008</th>
<th>Hal: 6 dari ….</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester (ganjil)</td>
<td>Nama dosen: Eko Rujito, M.Hum</td>
<td>Jam pertemuan:</td>
<td></td>
</tr>
</tbody>
</table>
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : LISTENING II

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SAstra inggris</th>
<th>Revisi : 00</th>
<th>31 Juli 2008</th>
<th>Hal: 6 dari ….</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 (Nomor MK dalam kurikulum)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester (ganjil)</td>
<td></td>
<td>Nama dosen:</td>
<td>Jam pertemuan:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eko Rujito, M.Hum</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1. Fakultas / Program Studi : Fakultas Bahasa dan Seni</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Mata Kuliah &amp; Kode : Listening I Kode : ENG 201</td>
</tr>
<tr>
<td>3. Jumlah SKS : Teori : 1 SKS Praktik : 1 SKS</td>
</tr>
<tr>
<td>: Sem : 1 Waktu : 2 X 100 menit</td>
</tr>
</tbody>
</table>

4. Rencana Pembelajaran Minggu ke: 11-12

**PERFORMANCE OBJECTIVE**
- Students are able to draw or label picture of people based on the instruction given in the recording.
- Students are able to draw or label picture of a bicycle based on the instruction given in the recording.
- Students are able to draw or label picture of a block of flats based on the instruction given in the recording.
- Students are able to draw or label picture of a street plan based on the instruction given in the recording.
- Students are able to draw or label picture of a route map based on the instruction given in the recording.

**RATIONALE**
Students frequently have difficulty in identifying and labeling names of things in pictures. These lessons provide students with skills to recognize and describe people or things in English. At the end of meeting 12, the students are required to describe people and things in English by mentioning the special features or characters from the recording.

**LESSON CONTENT**
- Labeling :
  - people
  - a bicycle
  - a block of flats
  - a street plan
  - a route map

**INSTRUCTIONAL PROCEDURES**
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

MATA KULIAH: LISTENING I

RPP/PRODI BAHASA & SAstra INGGRIS
(Nomor MK dalam kurikulum) 8

Revisi: 00  31 Juli 2008  Hal: 6 dari ….

Nama dosen: Eko Rujito, M.Hum

Jam pertemuan:

- The lecturer reviews the previous material on practical dialogues
- The lecturer introduces describing and labeling pictures.
- The lecturer plays recordings on describing and labeling pictures.
- Students have a practice on describing and labeling pictures.
- Students review the material by summarizing what they have learnt.

METHOD OF DELIVERY
Lecturing (modeling)
Discussion

EVALUATION PROCEDURE
Given some exercises on pronouncing English sounds, students are to pronounce the words correctly. Points to assess are:
- Accuracy in pronouncing the sounds
- Naturalness of students’ pronunciation

MATERIALS AND AIDS
Copies of materials
Power point slides
Audio system and audio video system
1. Fakultas / Program Studi : Fakultas Bahasa dan Seni  
2. Mata Kuliah & Kode : Listening I  Kode : ENG 201  
3. Jumlah SKS  
   : Teori : 1 SKS  Praktik : 1 SKS  
   : Sem : 1  Waktu : 2 X 100 menit  

4. Rencana Pembelajaran Minggu ke: 13-14

**PERFORMANCE OBJECTIVE**  
- Students are able to recognize the differences between sounds or words when they occur in longer pieces of spoken English compared with a written text.

**RATIONALE**  
Students frequently have difficulties in distinguishing sounds or words when they occur in longer pieces of spoken English. To be able to understand longer conversation without any problem, they need to have the skill to distinguish sounds or words in longer pieces of spoken English. These lessons provide students with basic skills in distinguishing sound in order to understand the message in longer conversation as well as to avoid misunderstanding. They have to compare information that they hear in the recording and its written form.

**LESSON CONTENT**  
- The common market  
- Greater Manchester  
- Ford escort car  
- Pet animals  
- D.H. Lawrence: English novelist and poet

**INSTRUCTIONAL PROCEDURES**  
- The lecturer reviews the previous material on describing and drawing label.  
- The lecturer introduces comparing information with a focus on how to recognize and distinguish sounds.  
- The lecturer plays recordings on comparing information.  
- Students have a practice on comparing information.  
- Students review the material by summarizing what they have learnt.
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : LISTENING II

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS (Nomor MK dalam kurikulum)</th>
<th>Revisi : 00</th>
<th>31 Juli 2008</th>
<th>Hal: 6 dari ….</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester (ganjil)</td>
<td>Nama dosen: Eko Rujito, M.Hum</td>
<td>Jam pertemuan:</td>
<td></td>
</tr>
</tbody>
</table>

**METHOD OF DELIVERY**
Lecturing (modeling)
Discussion

**EVALUATION PROCEDURE**
Given some exercises on pronouncing English sounds, students are to pronounce the words correctly. Points to assess are:
- Accuracy in pronouncing the sounds
- Naturalness of students’ pronunciation

**MATERIALS AND AIDS**
Copies of materials
Power point slides
Audio system and audio video system
RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : LISTENING I

<table>
<thead>
<tr>
<th>RPP/PRODI BAHASA &amp; SASTRA INGGRIS (Nomor MK dalam kurikulum) 8</th>
<th>Revisi : 00</th>
<th>31 Juli 2008</th>
<th>Hal: 6 dari ....</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester (ganjil)</td>
<td>Nama dosen: Eko Rujito, M.Hum</td>
<td>Jam pertemuan:</td>
<td></td>
</tr>
</tbody>
</table>

1. Fakultas / Program Studi : Fakultas Bahasa dan Seni
2. Mata Kuliah & Kode : Listening I Kode : ENG 201
3. Jumlah SKS : Teori : 1 SKS Praktik : 1 SKS
: Sem : 1 Waktu : 2 X 100 menit

4. Rencana Pembelajaran Minggu ke: 15-16

PERFORMANCE OBJECTIVE
Students are able to find detail information from a short talk, extract certain pieces of information, and write them in diagrams or tables.

RATIONALE
Daily communication requires students to get specific information from a short talk or interview by extracting certain pieces of information and then writing them in diagrams and tables. Some of the information that has to be written is numbers, sometimes in the form of times and dates. This is to give practice to the many students who have difficulty in writing numbers when listening to them.

LESSON CONTENT
- Overseas students in the UK
- A secretary's day
- Stamp collecting: the world's greatest hobby
- The history of postal transport in Britain.

INSTRUCTIONAL PROCEDURES
- The lecturer reviews the previous material on comparing information.
- The lecturer introduces information transfer with a focus on numbers, including times and dates.
- The lecturer plays recordings on information transfer.
- Students have a practice on information transfer.
- Students review the material by summarizing what they have learnt.

METHOD OF DELIVERY
Lecturing (modeling)
Discussion

EVALUATION PROCEDURE
 Given some exercises on pronouncing English sounds, students are to pronounce the words correctly. Points to assess are:

- Accuracy in pronouncing the sounds
- Naturalness of students’ pronunciation

### MATERIALS AND AIDS
Copies of materials
Power point slides
Audio system and audio video system