RENCANA PELAKSANAAN PEMBELAJARAN (RPP)  
MATA KULIAH : BOOK REPORT II

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1. Fakultas / Program Studi : Bahasa dan Seni / Bahasa dan Sastra Inggris
3. Jumlah SKS : Teori 1 SKS  Praktik : _______SKS
   : Sem : 2  Waktu : 50’

4. Rencana Pembelajaran Minggu ke: 1

SPECIFIC TOPIC
Introduction/Orientation to Course

INSTRUCTIONAL GOAL
Students are expected to comprehend the nature of the course, the class requirements, and type of evaluation

PERFORMANCE OBJECTIVE
- Understand the nature of the course
- Accomplish class requirements

RATIONALE
It is imperative for the students to know the nature of the course, the class arrangement, and the type of class evaluation so that they can make necessary preparation and attend the class optimally.

LESSON CONTENT
Nature of the course, the class requirements, and type of evaluation

INSTRUCTIONAL PROCEDURES (focusing event, teaching procedure, formative check, closure)
- Introduction : 5’
- Explaining the topic the syllabi : 30’
- Inviting questions from Students : 10’
- Closing and Preview for The next meeting’s topic : 5’

METHOD OF DELIVERY
Lecturing

EVALUATION PROCEDURE

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4. Rencana Pembelajaran Minggu ke: 2

### SPECIFIC TOPIC
Definition of Fiction (Theme & Setting)

### INSTRUCTIONAL GOAL
Students are expected to comprehend the elements of fiction (theme and setting) and recognize them in examples of literary works discussed in class.

### PERFORMANCE OBJECTIVE
- Understand the definition of theme
- Determine the theme a literary works
- Understand the definition of setting
- Determine the setting of a literary works

### RATIONALE
It is important for the students to have basic knowledge of the elements of fiction and apply them in a simple literary analysis. The ability to recognize the theme and setting of a literary works will help students to have knowledge about the main idea and the time-place context of a story.

### LESSON CONTENT
Definition of Theme, How to Determine the Theme of a Story, Definition of Setting (time, place, and culture), The Significance of Setting, How to Recognize the Setting of a Story.

### INSTRUCTIONAL PROCEDURES
- Introduction : 5’
- Explaining the topic : 30’
- Inviting questions from Students : 10’
- Closing and Preview for The next meeting’s topic : 5’

### METHOD OF DELIVERY
Lecturing, giving examples, exercise

### EVALUATION PROCEDURE
Giving the students a literary works to read and asking them to determine its theme and setting in the next meeting.

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4. Rencana Pembelajaran Minggu ke: 3

### SPECIFIC TOPIC

Elements of Fiction (Theme & Setting): Practice

### INSTRUCTIONAL GOAL

Students are expected to be able to apply the theme and setting analysis to the literary works handed in the previous week.

### PERFORMANCE OBJECTIVE

- Recognizing the theme and setting of a literary works
- Analyzing the theme and setting of a literary works.

### RATIONALE

Students should be given chance to have practice on theme and setting analysis individually. This will encourage them to read a literary work more thoroughly in order to find the big idea behind a story and the time and place context of the story.

### LESSON CONTENT

Practice on Theme and Setting Analysis

### INSTRUCTIONAL PROCEDURES

- Introduction : 5’
- Class Discussion : 35’
- Closing and Preview for The next meeting’s topic : 10’

### METHOD OF DELIVERY

Class discussion

### EVALUATION PROCEDURE

Students’ activity in class discussion as output of their reading activity.

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4. Rencana Pembelajaran Minggu ke: 4

**SPECIFIC TOPIC**
Elements of Fiction (Plot/Plot Structure and Conflicts)

**INSTRUCTIONAL GOAL**
Students are expected to be able to recognize the plot structure and conflicts of a story.

**PERFORMANCE OBJECTIVE**
- Recognizing the plot structure of a story
- Recognizing the conflicts of a story

**RATIONALE**
Recognizing the plot structure and the conflicts of a story will help students to comprehend how the story is arranged and to know the sequence of incidents that make up the story.

**LESSON CONTENT**
Definition of Plot, Plot Structure, Types of Plot, Types of Conflict.

**INSTRUCTIONAL PROCEDURES**
- Introduction : 5’
- Explaining the topic : 30’
- Inviting questions from Students : 10’
- Closing and Preview for The next meeting’s topic : 5’

**METHOD OF DELIVERY**
Lecturing, giving examples

**EVALUATION PROCEDURE**
Giving the students a literary works to read and asking them to analyze the plot structure and conflict and submit it on the next meeting in the form of written report.

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4. Rencana Pembelajaran Minggu ke: 5

SPECIFIC TOPIC
Elements of Fiction (Plot and Conflict): Practice

INSTRUCTIONAL GOAL
Students are expected to have ability in plot and conflict analysis.

PERFORMANCE OBJECTIVE
Determining the plot structure and conflict of a story.

RATIONALE
This is a chance for students to apply their knowledge in plot and conflict analysis discussed in the previous meeting. Each student is encouraged to make a simple analysis on how the plot of a story is structured and determine the conflicts happen in the story.

LESSON CONTENT
Class Discussion on Plot Structure and Conflict

INSTRUCTIONAL PROCEDURES
- Introduction/opening : 5’
- Discussion : 40’
- Closing and Preview for the next meeting’s topic : 5’

METHOD OF DELIVERY
Discussion

EVALUATION PROCEDURE
Students’ activity in class discussion and written report.

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4. Rencana Pembelajaran Minggu ke: 6

SPECIFIC TOPIC
Consultation on Students’ Choice of Novels

INSTRUCTIONAL GOAL
Students are expected to determine three simplified novels and three original novels that they are going to read for the course.

PERFORMANCE OBJECTIVE
Determining and listing novels to be analyzed.

RATIONALE
The consultation is important to give students pre-knowledge about the works they are going to analyze. This activity will also enable the lecturer to have a more effective monitoring on students’ reading activity.

LESSON CONTENT
Consultation

INSTRUCTIONAL PROCEDURES
Consultation and Listing students’ choice of novels : 50’

METHOD OF DELIVERY
Consultation

EVALUATION PROCEDURE
Students are able to determine the works they are going to read

MATERIALS AND AIDS
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1. Fakultas / Program Studi : Bahasa da an Seni / Bahasa dan Sastra Inggris

4. Rencana Pembelajaran Minggu ke: 7 - 9

**SPECIFIC TOPIC**
Individual oral test for simplified novels (1,2,3)

**INSTRUCTIONAL GOAL**
Students are expected to demonstrate their reading activity result by answering questions in an oral test session and producing written reports concerning the works they read.

**PERFORMANCE OBJECTIVE**
Answering questions concerning the works they read.

**RATIONALE**
This is done to check the students’ reading activity and their ability to apply the theories discussed in previous meetings to the simplified novels they read.

**LESSON CONTENT**
Individual Oral Test

**INSTRUCTIONAL PROCEDURES**

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<tr>
<th>Oral Test</th>
<th>50’</th>
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**METHOD OF DELIVERY**

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**EVALUATION PROCEDURE**
Students’ answer during the test and the written report on the novels they read.

**MATERIALS AND AIDS**
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4. Rencana Pembelajaran Minggu ke: 10-16

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<tr>
<th>SPECIFIC TOPIC</th>
<th>Oral Test for original novels works</th>
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<th>PERFORMANCE OBJECTIVE</th>
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<td>Students are able to answer the questions and produce written reports on the novels they read.</td>
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