Suzuki Violin School
Violin Part
Vol. 1
**Posture**

The nose  
↓  
The strings  
↓  
The elbow  
↓  
The left foot  
↓  
Straight  

*Beginner’s bow hold. Thumb below frog.*

The thumb and the bow make an oblique angle.

*The thumb is angled relative to the bow.*
The thumb and the middle finger form a circle when holding the bow.

弓をもったとき親指と中指は円になる。

The basic posture is the E-string posture.

E弦をひく基本的な姿勢。

Correct hold of the left hand.

左手のよい形をつくるように。
The E-string Posture is fundamental and should be completely mastered.

Exercises for Proper E-String Posture  
Place bow as in Figure 8, Page 6. Use a short bow stroke.

Exercises for Changing Strings  
Change strings quickly here.

Exercises for Quick Placement of Fingers  
Place fingers 1, 2, 3 quickly and accurately during the rest.
1. Twinkle, Twinkle, Little Star キラキラ星
Variations 変奏曲

To play ∫, stop the bow without pressure after each eighth note. Bow smoothly and unhurriedly, with a short pause between bow strokes.

Shinichi Suzuki
鈴木鎮一

etc.
Stop the bow without pressure after each note.
2. Lightly Row  ちょうちょう

Moderato

3. Song of the Wind  こぎつね

Folk Song

ドイツ民謡
4. Go Tell Aunt Rhody  

5. O Come, Little Children  

Andante

Folk Song

Folk Song
Tonalization

This should be taught at each lesson.
Pluck the open string and listen to the sound of the vibrating string.

\[\text{pizz.}\]

With the bow, try to play tones with the same resonance.

Questions teachers and parents must ask every day:
Are the pupils listening to the reference records at home every day?
Has the tone improved?
Is the intonation correct?
Has the proper playing posture been acquired?
Is the bow being held correctly?

6. May Song かすみか雲か

Allegro Moderato

Folk Song ドイツ民謡

poco rit 2nd time
7. Long, Long Ago ロング ロング アゴー

Moderato

T. H. Bayly

8. Allegro アレグロ

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鈴木 鎮
9. Perpetual Motion  無窮動
in A major  イ長調

Play this piece at the middle of the bow using a very short stroke. Stop the bow after each note. Play slowly at first and then gradually speed up the tempo.

Allegro

Variation
After A, play B.  2回目にはBのようにゆく。

Procedure for practice  練習の仕方

e etc.
Perpetual Motion 無 窮 動
in D major = 長 調
A. D 弦で練習

Variation. 変 奏

10. Allegretto アレグレット

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Exercise for the 4th Finger

Do not raise the 1st finger from the string.

Tonalization

This should be taught at each lesson. Pupils should always strive for a more beautiful and resonant tone.

D Major Scale
11. Andantino 楽しい朝

Tonalization トナリゼイション
This should be taught at each lesson.

G Major Scale ト長調の音階練習

*Place the 2nd finger close to the 1st finger. Keep the 1st finger down.
12. Etude 習作
Shinichi Suzuki

Stop the bow after each note.
それぞれの音をひいたあと弓をとめる。

13. Minuet I メヌエット第1
J. S. Bach

Allegretto \( \text{\textit{J. = 66}} \)
14. Minuet 2 メヌエット第2

Andantino

Use a short stroke. 引けばかせます
15. Minuet 3 メヌエット第3

Allegretto \( \frac{3}{4} \)\( \dot{=66} \)  

J. S. Bach

* Place the 4th finger accurately. The 2nd finger should touch the 1st finger.

* 4の指を正確な位置に、2の指を1の指につける。

16. The Happy Farmer  楽しい農夫

Allegro giocoso  R. Schumann

17. Gavotte  ガボット

Allegretto  F. J. Gossèc
Procedure for Practice

Listen carefully to the information.

Use a short stroke. Place the bow on the string, then play, keeping the bow on the string during the rest.