COURSE DESCRIPTION

This class aims at enhancing your reading with a wider variety of prose in terms of genre, time, and complexity. You are going to dive into short stories, novels, and other narrative writing from romance, realistic to fantasy. Discussion will be directed to both the structural elements and more ideological issues within the texts. Discipline in reading is emphasized in this course, as this course is also meant to prepare students to be fast readers.

COURSE CALENDAR

<table>
<thead>
<tr>
<th>WEEK</th>
<th>FOCUS OF DISCUSSION</th>
<th>READINGS AND ASSIGNMENT</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction</td>
<td>I.S. Nakata’s “A Haircut”</td>
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<td>2,3,4</td>
<td>Reading short stories:</td>
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<td></td>
<td>The characteristics of short stories</td>
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<td></td>
<td>Elements of short stories and novel</td>
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<td>Character, Theme, Point of View, Setting, Language etc.</td>
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<td>5,6, 7</td>
<td>Genres in Prose:</td>
<td>The Giver by Lois Lowry</td>
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<td>a. Fantasy: The characteristics, the</td>
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elements, the issues of fantasy

Essay 1 is due here

| 8, 9, 10 | b. Young Adults Literature: the importance and characteristics of young adult’s texts, the elements and issues of young adult’s text. | Scott O’ Dell’s Island of the Blue Dolphins |
| 11, 12, 13 | c. Naturalistic/Realistic Literature: The characteristics, elements and issues in realistic/naturalistic texts | Stephen Crane’s ‘Maggie a Girl of the Street’ |
| 14, 15 | Presentation Wrap Up and Overview | Essay 2 is due here |

ASSESSMENT:
1. Participation and involvement: 15 %
2. Essay 1 20 %
3. Essay 2 25 %
4. Performance 15%
5. Examination 25 %

COURSE POLICY
Plagiarism Policy: Academic dishonesty (plagiarism) is punishable by university and academic rules around the world. In simple terms you commit plagiarism if you fail to cite the sources of all the words and ideas you take from others, thus presenting them as if they were your own. If you commit plagiarism you will automatically fail from the course.

For lack of attention a thousand forms of loveliness elude us every day.
—Evelyn Underhill

the only thing we require to be good philosophers is the faculty of wonder!
(jostein gaarder’s sophie’s world)