COURSE DESCRIPTION

This 2 credit hour course is designed to introduce the students to the basic concepts of some contemporary literary theories after the “collapse of the paradigm” and to put them into practical criticism.

The main objectives of this course are to make the students have 1) a critical awareness on the most contemporary literary theories, 2) the ability to generate and articulate their critical response to literary texts, and 3) the ability to produce critical literary analysis based on literary theories under study. Along the semester the students will be encouraged to discuss and produce critical literary analysis in the form of essays or research paper outline.

COURSE CALENDAR

<table>
<thead>
<tr>
<th>WEEK</th>
<th>FOCUS OF DISCUSSION</th>
<th>NOTES/REFERENCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction: The aim of the course, The syllabus, The assessments, The Policy</td>
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<td>2,3</td>
<td>Political Criticism</td>
<td>Terry Eagleton’s <em>Literary Theory</em> 194-217</td>
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<td>4, 5, 6,</td>
<td>Literature into Cultural Studies: • Collapsing the literary studies paradigm</td>
<td>Anthony Easthope’s <em>Literary into Cultural Studies</em> page 3-103, 140-161 Essay I due: An essay explaining the change of the</td>
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### High Culture/Pop Culture
- Towards a new paradigm

### ASSESSMENT:

1. Participation and involvement: 15%
2. Essay I: 20%
3. Essay II: 20%
4. Presentation: 20%
5. Examination: 25%

### COURSE POLICY

**Plagiarism Policy:** Academic dishonesty (plagiarism) is punishable by university and academic rules around the world. In simple terms you commit plagiarism if you fail to cite the sources of all the words and ideas you take from others, thus presenting them as if they were your own. If you commit plagiarism you will automatically fail from the course.

- *For lack of attention a thousand forms of loveliness elude us every day.*

  —Evelyn Underhill