

COURSE DESIGN

Course	: Phonetics and Phonology
Code	: ENG 226
Credit	: 2
Semester	: 2
Lecturer	: Andy Bayu Nugroho, S.S.

I. Aim

After finishing this course, students are expected to be able to

1. describe the organs of speech and their mechanism to produce the speech sounds
2. clarify the distinctive features of the speech sounds
3. describe the role of phonology in language learning
4. describe phonological rules in English

II. Course Description

Phonetics and phonology is a theoretical subject which consists of theories of articulatory phonetics and phonological rules which cover the features of speech sounds and the organization.

III. Course Progress

Week	Topic	Time
1	Introduction to Syllabus	100'
2	Sounds, Spellings, and Symbols	100'
3	Organs of Speech Airstreams Mechanism	100'
4	Places and Manner of Articulation of Consonant Sounds	100'
5	Vowels and Diphthongs Articulation	100'
6	Phonetic Features	100'
7	Review	100'
8	MID TEST	100'
9	Minimal Pairs and Distinctive Features	100'
10	Phonemes, Phones, Allophones Complementary Distribution, Free Variation	100'
11	Syllable and Phonotactic Rules	100'
12	Prosodic and Suprasegmental Phonology	100'
13	Phonological Rules	100'
14	Morphophonemics	100'
15	Review	100'

IV. Assessment

Class Attendance	: 10%
Class Participation and Assignments	: 25%
Mid Test	: 30%
Final Test	: 35%

V. References

- Fromkin, Victoria and Robert Rodman (). An Introduction to Language. Fort Worth: Harcourt Brace College Pub.
- Giegerich, Heinz J. (1992). English Phonology: an Introduction. Cambridge: Cambridge University Press
- Ladefoged, Peter. (1993). A Course in Phonetics. Fort Worth: Harcourt Brace Jovanovich College Pub
- O'Grady William et al. (1996). Contemporary Linguistics: an Introduction. Harlow: Pearson Education Limited