which has an impression of masculinity and the one which has an impression of
visual design of Kebaya becomes one of the results of its development, such as khaba
a new perspective in the selection of Kebaya. The "Gender" impression in the sense of
with time. Moreover, more awareness of the sense of the visual design of Kebaya will gain
existence of Kebaya spread out rapidly side by side with the internet, multimedia, the
centrury which is full of Western culture domination from the information.
In this century, which is full of Western culture domination, it can be stated that culture,
aesthetics values and meanings can become a sensible culture product in this
expressions of the national culture product, has experienced a very long road as one of
as a designer of what he or she is feeling at the moment Kebaya, as one of the
creation of a product with another product, or so with another significance, the created
abstract, in the daily observation, there are many influences that are found in the

Tryanto dan Widyaebachi Sabatin

DAI IMPLIKASINYA DASTAM PEMBELAJARAN
KEBAYA DASTAM PERSPEKTIF GENDER