

UNIVERSITAS NEGERI YOGYAKARTA FAKULTAS BAHASA DAN SENI

SILABUS MATA KULIAH : WRITING II

FRM/FBS/19-00 Revisi : 00 31 Juli 2008 Hal.

Faculty : Languages and Arts Study Program : English Education

Subject & Code : Writing II Code: ING215 Number of Credit : Theory 1SKS Practice : 1SKS

Semester : 2 (two)

Pre-requisite Subject & Code: -

Lecturer : B. Yuniar Diyanti, M.Hum. (<u>yuniardiyanti@yahoo.com</u>)

I. COURSE DESCRIPTION

The Writing II course gives learning experiences in writing such text-types as description and different kinds of explanation on various topics. Students are introduced with paragraphing in academic writing. Models of written texts following their types are introduced and then analyzed as the early preparation for the writing tasks. Ways of developing paragraphs such as by definition, by examples, and contrast and so on are also focused in Writing course 2. Group work is encouraged to give the students practice in sharing ideas for writing. The students are also assigned to give examples of the specified types of writing from printout or electronic resources. The outside classroom writing assignments are basically individual. Feedback may be given by their peers or the instructor. Corrections are always discussed in the classroom for the revision of their writing drafts till they get their proper final draft. Evaluation is based on the sum of scores on the individual writing assignments, home assignments, mid semester and final tests.

SCORE IS RELEASED ONLY AFTER EACH COMPONENT IS FULFILLED.

II. STANDARD OF COMPETENCE

Upon the completion of this course, the students are expected to have acquired:

- 1. understanding of ways of developing paragraphs, and
- 2. skills in writing paragraphs in various topics.

III. COURSE PROGRESSION

Meeting	Topic	Activity	Time
			(minutes)
1	Introduction Orientation to the syllabus		100'
		Initial writing	
2	Paragraph	What is a paragraph?	100'
	Development	Getting to know to different ways of developing	
	_	paragraphs	
3	Paragraph	Using different ways of developing paragraphs e.g. by	100'
	development	definition, process, description, examples, contrast, or	
	_	comparison.	

4	Definition	Writing by definition	100'
	Paragraph		
5	Definition	Peer review and individual final revision	100'
	paragraph		
6	Process	Writing on a process of making something, doing	100'
	paragraph	something or getting somewhere.	
7	Process	Peer review and individual final revision	100'
	paragraph		
8	Mid test	Writing on specific topics using certain paragraph	100'
		developments	
9		100'	
10	Description	Writing on a factual description: a specific place, building,	100'
	paragraph	person or animal.	
11	Description	Peer review and individual final revision	100'
	paragraph		
12	Opinion	Writing on an opinion supported by examples or	100'
	paragraph	comparison-contrast: technology, environment	
13	Opinion	Peer review and individual final revision	100'
	paragraph		
14	Narrative	Writing on a description of what occurred and when it	100'
	paragraph	occurred.	
15	Narrative	Peer review and individual final revision	100'
	paragraph		
16		Review	100'

IV. REFERENCES

A. Compulsory Reference:

Folse, K.S., Muchmore-Vokoun, A., & Solomon, E. V. (2010). *Great Paragraphs* 2.USA: Heinle

Various authentic texts, lecture handout

B. Suggested References:

Hogue, Ann. 2003. The Essentials of English. New York: Pearson Education.

Jupp, T.C. & Milne, John.1981. *Guided Paragraph Writing*. London: Heinemann Educational Books.

V. EVALUATION

No	Evaluation Components	Weight (%)
1	Class participation & home assignment	15
2	Classroom assignment (individual writing & peer review)	20
3	Mid test	30
4	Final test	35
	100%	