# **Materi PPM**

# **PUBLIC SPEAKING: MC-ING**



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Presented in:

"Workshop on Public Speaking" held by Students' Activitivities on Foreign Languages (SAFEL) at Studio Pementasan 3rd Floor Student Center UNY on 15 Mei 2011

ENGLISH LANGUAGE AND LITERATURE STUDY PROGRAM
ENGLISH EDUCATION DEPARTMENT
FACULTY OF LANGUAGES AND ARTS
YOGYAKARTA STATE UNIVERSITY
2011

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#### A. Introduction

Public speaking or speaking in front of public, especially for beginners, needs good preparation. The preparation involves ideas and their organization and realization in words. The first step is to decide on the basic purpose or type of response desired from the audience since the choice and treatment of the subject depend on why a discourse is to be given. The general purposes of public speaking are to inform, to entertain and to persuade. To persuade includes to convince, to actuate and to stimulate.

Two interrelated important points to be noted regarding with public speaking is stage fright and self-confidence. The condition troubling most speakers is fear, ranging from slight timidity to severe dread of addressing an audience. In daily life people usually talk freely without self-consciousness, but an individual getting up and facing a group is apt to suffer the upsetting apprehension known as stage fright.

One method of controlling stage fright is to face the challenge and speak. The situation should not be avoided but should be met with determination. The preceding suggestions for the control of stage fright are ways of developing self-confidence for the speaking situation. Some aspects need considering are as follows:

- 1. The pleasure of talking
- 2. The urge to communicate
- 3. Constructive view of the self
- 4. Knowledge of public speaking

- 5. The memory of ideas
- 6. Habits of relaxation

# B. Some Important Activities/ Organizations of Formal Public Speaking

#### 1. Seminar

- ❖ A class in which a small group of students meet to study or talk about a particular subject
- ❖ A course of study pursued by a group of advanced students doing original research under a professor
- ❖ A form of group activity in which one or more and perhaps all of the participants has to contribute something to the discussion, usually in the form of a prepared paper or talk

#### 2. Workshop

- academic instruction for a small group, which employs such techniques as role-playing simulation, encounters give and take sessions and problem-solving laboratories;
- a course of study or work, especially of an experimental or creative kind, for a group of people on a particular project;
- an effective method to convey information quickly through a combination of presentations and exercises.
- ❖ A kind of task-based group activity which involves the completion of a certain specified task. It is expected that all members of the group will contribute something to the completion of the task

### 3. Symposium

- ❖ A conference at which a particular topic is discussed by various speakers.
- ❖ A collection of opinion about a subject

# C. Some Important Roles in Public Speaking

#### 1. Moderator

- It refers to a presbyterian minister presiding over a church court
- One who presides an assembly, meeting or discussion
- ❖ A moderator in a seminar must have adequate knowledge on the subject matter.
- ❖ A moderator must know very well the arrangement of the seminar.
- ❖ A moderator must be able to lead the discussion effectively and efficiently (not talking too much or too little but the talk must create a friendly atmosphere)
- ❖ A moderator must know the background of the audience and the presenter in order to be able to choose the most appropriate way to bridge communication between the audience and the presenter.

#### 2. Presenter

- One who presents a paper in a seminar or workshop
- ❖ A presenter must have sufficient knowledge of topic s/he presents
- ❖ A presenter must organize his ideas well so that the audience can follow her/ him easily
- S/he sometimes needs to provide media to support the written paper

# 3. Master of Ceremonies (MC)

- ❖ A person who superintends the forms to be observed on various social occasions, e.g. public banquet, party, seminar, workshop.
- S/he must know exactly who are invited to the occasions: the special guests and the audience.
- ❖ S/he lets the invited know the rundown of the programs.
- S/he must know the formality of the occasions and therefore adjusts what language style to be used and what atmosphere should be created.

# D. More on Master of Ceremony (MC)

Since a Master of Ceremony must address the special guests invited to the occasion, s/he needs to know how to do it appropriately. The following are common address terms:

No	Addressee	Addresses
1	King or Queen	His most Gracious Majesty, King/ Queen
		(names)
		His Majesty, King/ Queen (names)
2	Members of Royal Family	His Royal Highness, the Duke/ Duchess
		(names)
		His Royal Highness, the Prince/ Princess
		(names)
3	President, Ambassador,	The Honorable (name), the President of
	Minister, Rector	The Honorable (name), the Ambassador to
		The Honorable (name), the Minister of
		The Honorable (name), the Rector of
4	Religious Figures	Your Excellency, Rev. (Reverend) (name)
		My Dear Reverend Mother (name)
		Dear Father (name)
		Dear Reverend (name)
		Your Holiness, Pope (name)
5	People in General	Ladies and Gentlemen,

Dear Friend	S,
Dear Brothe	ers and Sisters,
Distinguishe	ed Guests,

# What a master of ceremony should do:

Functions	Phrases/Utterances
Greeting the audience	Good morning
	Good afternoon
	Assalamualaikum Wr Wb (Peace be with you
	all)
Addressing the audience	His Majesty Sri Sultan HB X,
	The Minister of National Education, Prof. Dr.
	Muhammad Nuh, to His Honor,
	Prof. Dr., Rochmat Wahab, M.Pd., M.A. the
	Rector of Yogyakarta State University,
	The Honorable Dean of Faculty of Distinguished Guests,
	Ladies and gentlemen,
	Dear brothers and sisters
Welcoming	It's my greatest pleasure to welcome you to
Welcoming	It is a particular pleasure to welcome you to
	Welcome to
Reading the Agenda	Before starting the program, let me read the
	agenda.
	Before we run our today's activity, allow me
	read the items of our program.
Items in an agenda	Report from Chairman of the Committee
	2. Welcoming address by
	3. Speech by followed by the opening of
	the seminar/ workshop/ training
	<ul><li>4. Token presentation</li><li>5. Presentations</li></ul>
	6. Closing
Inviting the speaker	Ladies and gentlemen, to start our program let
inviding the speaker	hear the report from the Committee presented
	by Chairman of the Committee. Mr the floor
	is yours.
	The next is a speech from Ladies and
	gentlemen, please give a warm welcome to
	Addressing the audience  Welcoming

7	Token presentation	Thank you Your Excellency, but before you return to your seat, on behalf of the Committee, we'd like to present a small token of appreciation for your presence in this opening ceremony. We request Mr to present the token.
8	Closing	Well, ladies and gentlemen, we come to the end of the opening ceremony. Thank you very much for you participation and we really hope that you will have an interesting and inspiring seminar.

## E. Closing

The need for effective public speaking will almost certainly touch us sometime. When it does, we want to be ready. However, even if we never become a Master of Ceremony or give any speech in our life, we still have much to gain from studying public speaking. Hopefully, this training is invaluable for many types of communication.

#### F. References

Lucas, Stephen E. 2001. *The Art of Public Speaking*. Singapore: McGraw-Hill Book Co.

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