



UNIVERSITAS NEGERI YOGYAKARTA  
FAKULTAS BAHASA DAN SENI

SILABUS  
LITERARY APPRECIATION

FRM/FBS/19-00

Revisi : 00

31 Juli 2008

Hal.

Fakultas : Bahasa dan Seni  
Program Studi : Pendidikan Bahasa Inggris  
Mata Kuliah & Kode : Literary Appreciation (PBI212)  
Jumlah SKS : Teori: 2 SKS Praktik : \_\_\_SKS  
Semester : V  
Mata Kuliah Prasyarat & Kode : -  
Dosen : Nandy Intan Kurnia, S.S., M.Hum  
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### I. COURSE DESCRIPTION

Upon completion of this course students are expected to possess a good understanding of literary works ranging from drama, novel, and poetry, and skills in analyzing them, and also a good attitude towards them. This course gives the students foundations of analyzing literary works and how to appreciate them. The topic includes literary work genres and their characteristics, basic literary theories, analysis and interpretation of literary works. The delivery of the materials employs some techniques such as lecturing, discussion, individual work, and group work. The students' achievement is assessed through their classroom participation, home assignments, mid- and end-semester tests, and individual projects.

### II. ORGANIZATION OF TEACHING/LEARNING ACTIVITIES

This course will be taught through a combination of lecture and class discussion. Lecture will be the main mode when providing students with theoretical perspectives; identification and text analysis are held in class discussion. The students are expected to read each text for discussion carefully and thoroughly before attending the lecture.

### III. PROGRESSION OF THE COURSE

Week	Topic	Sub Topic	Time Allocated
1	Course Orientation	1. Introduction 2. Orientation to the course	2 x 50'
2	Basic Approaches to Literary Interpretation		2 x 50'
3	The intrinsic elements of fiction	Group Presentation	2 x 50'
4	The intrinsic elements of drama	Group Presentation	2 x 50'
5	The intrinsic The elements of poetry	Group Presentation	2 x 50'
6	Novel and Movie (i)		2 x 50'
7	Novel and Movie (ii)		2 x 50'
8	<b>Midterm Test</b>		
9	<i>Araby</i> (James Joyce)	Short Story: The theme and Setting	2 x 50'
10	<i>No Witchcraft for Sale</i> (Doris	Short Story: The Plot (conflict)	2 x 50'

	Lessing)		
11	<i>Trifles</i> (Susan Glaspell)	Drama	2 x 50'
12	<i>A Raisin in the Sun</i> (Lorraine Hansberry)	Drama	2 x 50'
13	"The Little Black Boy" (William Blake)	Poetry	2 x 50'
14	"For My Lover, Returning to His Wife" (Anne Sexton)	Poetry	2 x 50'
15	Presentation	The unique/interesting things in a certain literary work	2 x 50'
16	Wrap up	Reviewing all the materials	2 x 50'
17	<b>FINAL TEST</b>		

#### IV. REFERENCE/ RESOURCES

Gill, Richard. *Mastering English Literature*. 2<sup>nd</sup> Edition. London: Macmillan Press LTD, 1995.  
Gioa, Dana. *The Longman Masters of Short Fiction*. New York: Longman, 2002.  
Various sources.

#### V. EVALUATION

No	Evaluation component	load (%)
1	Attendance	10
2	Assignments	20
3	Quiz(es)	15
4	Mid test	25
5	Final test	30
<b>Total</b>		<b>100%</b>

#### NOTE

- Procedure for dealing with academic dishonesty such as cheating, plagiarism, etc. will follow university guidelines. See the academic guide handbook of the State University of Yogyakarta.
- Any academic dishonesty may result in failure.
- Attendance is expected except in cases of illness or family emergency. Your class participation will be based on your attendance and participation in class discussion and group activities. Unexcused absences will have a negative effect on your grade. You should not plan to join in this course if you have obligations that will interfere the class attendance.