

MATERI PERKULIAHAN

PIANO 2



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Etude on Third

Moderato

The musical score is written in G major (one sharp) and common time. It consists of three systems of piano music. Each system has a treble clef staff and a bass clef staff. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music features a consistent eighth-note accompaniment in the bass and a melody in the treble. Fingering numbers (1-3) are written below the notes. The piece concludes with a double bar line and repeat dots in the final measure of the third system.

Trinada F Mayor

Musical score for Trinada F Mayor, featuring a treble and bass clef with various fingerings and accents.

Tangganada Des Mayor

Musical score for Tangganada Des Mayor, featuring a treble and bass clef with various fingerings and accents.

Tangganada Bes Minor

Musical score for Tangganada Bes Minor, featuring a treble and bass clef with various fingerings and accents.

Melody

Andante

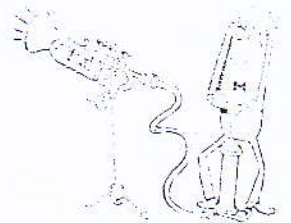
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

The second system continues the melody in the upper staff, featuring a half note followed by quarter notes. The lower staff continues with quarter notes, including some beamed eighth notes.

The third system shows the melody in the upper staff with a half note and quarter notes. The lower staff continues with quarter notes and some beamed eighth notes.

The fourth system concludes the melody in the upper staff with a half note and quarter notes. The lower staff continues with quarter notes and some beamed eighth notes.

Catatan:



Himne UNY

Musik : Heni Kusumawati
Arr. piano : Dahlan Taher

Andante Maestoso

f *p* Ka-m-

ma yang Ma-ha Kua - sa mem-bun - bung lang - kah - mu Mem-

ba-ngun la - do - ne - sa me - na - ta du - mi - a *p* Ber-lan-

das - kan Pan - ca - si - la bu - da - yamu - li - a 'tuk

men - ca-pai - tu - ju - an bang - sa se - hat cer - das taq - wa. *p* Me -

piu mosso

ngem - ban pang - gil - an su - ci, dhar - ma bak - ti - mu a - mal - kan il - mu. U - rit.

atempo

ni - ver - si - tas Ne - g'ri Yog - ya - kar - ta s'mo - ga te - tap ber - ja - ya

s'mo - ga te - tap ber - ja - ya. *ff*