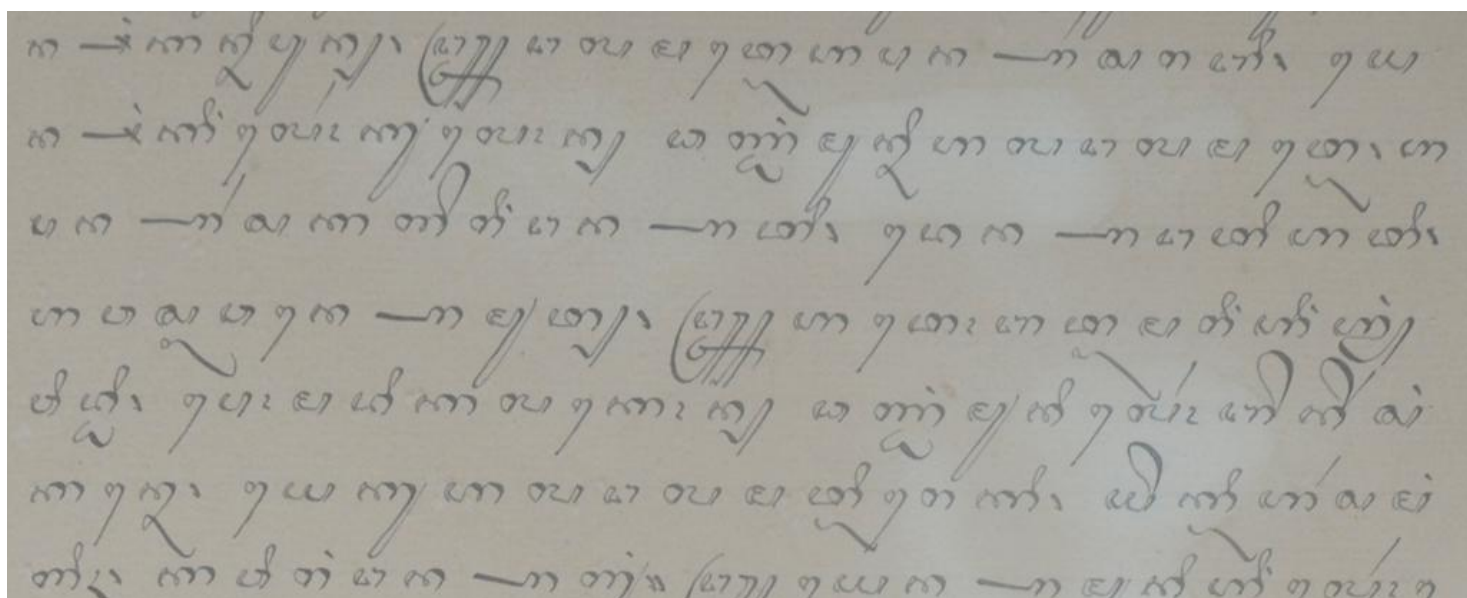
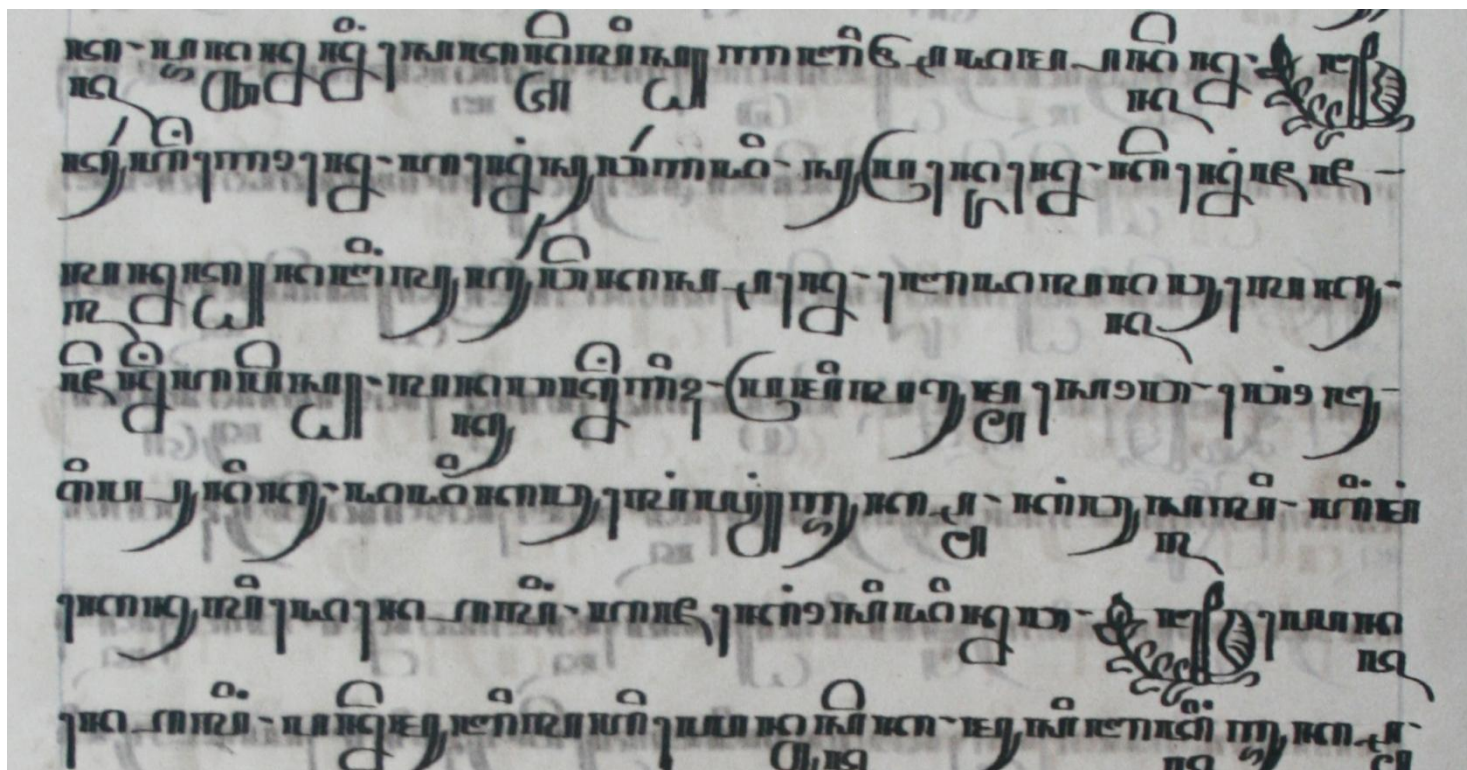


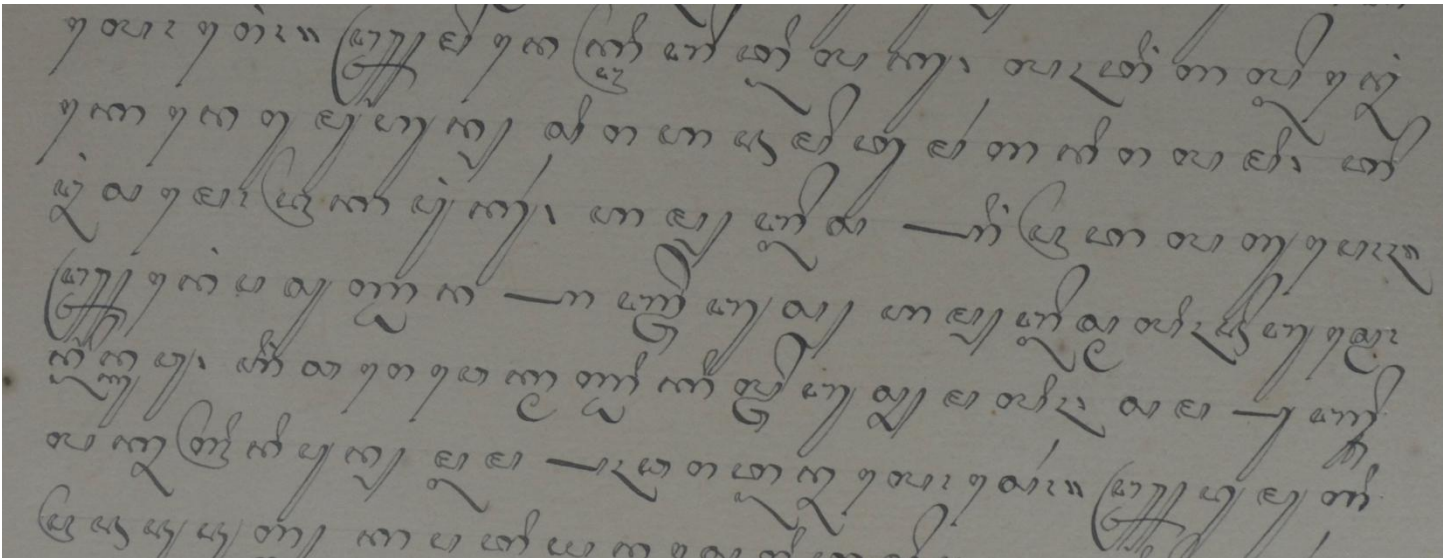
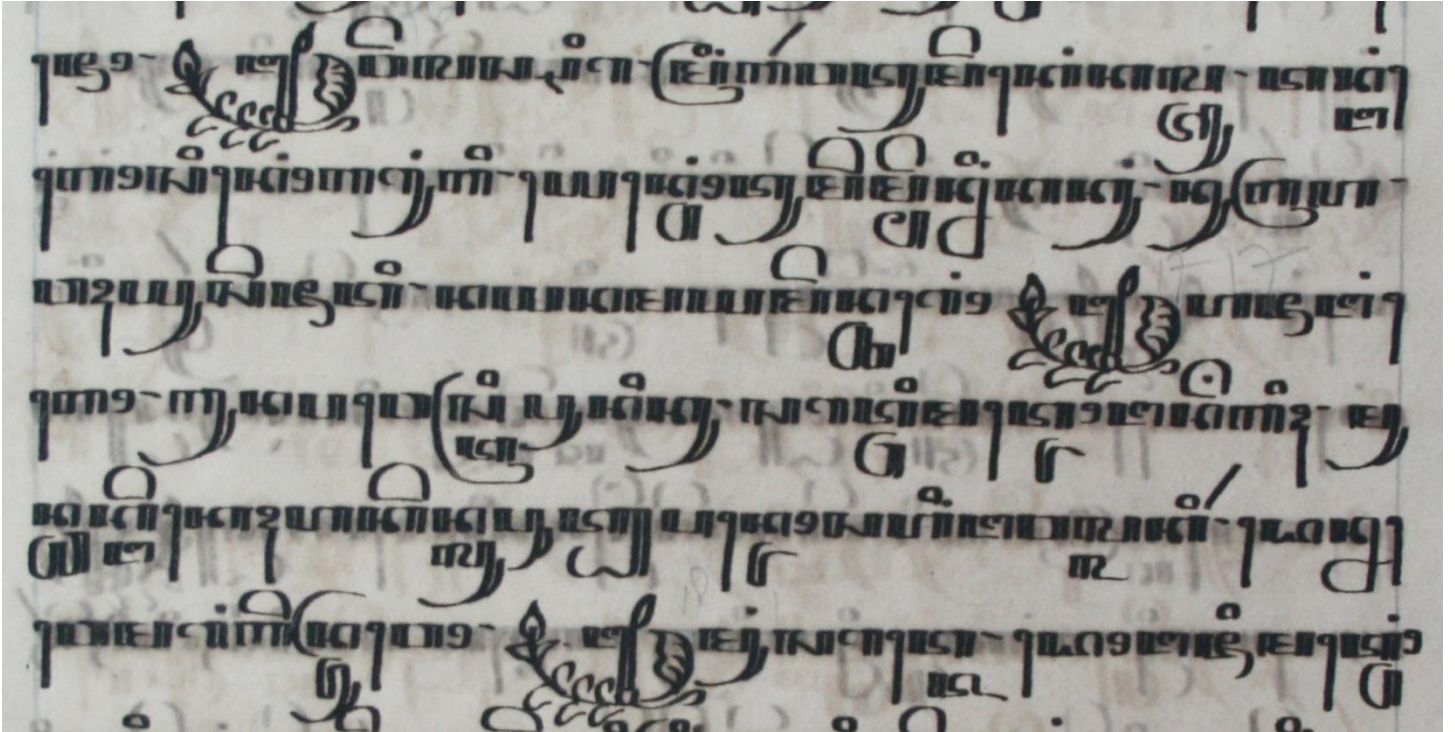
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CONTOH MATERI

MEMBACA MANUSKRIP II

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Handwritten text in a highly stylized script, likely a form of Javanese or Balinese. The text is arranged in approximately six horizontal lines. It features a mix of characters, including some that resemble the Latin letter 'P' and others that are more complex and decorative. There are several large, ornate initial letters at the beginning of lines, which are characteristic of traditional manuscript styles. The ink is dark, and the background is a light, aged paper.

Handwritten text in a cursive script, possibly a form of Javanese or Balinese. The text is arranged in approximately eight horizontal lines. The characters are more fluid and connected than in the first image, with many loops and flourishes. The script is dense and fills the lines. The ink is dark, and the background is a light, aged paper.

A photograph of a page from an ancient manuscript. The text is written in a dense, formal Gothic script, likely a form of Blackletter. A large, highly decorative initial letter 'A' is prominent at the beginning of a line. The script is characterized by sharp, angular forms and frequent ligatures. The page is filled with several lines of text, showing the intricate details of the calligraphic style.

A photograph of a page from an ancient manuscript. The text is written in a dense, flowing cursive script, possibly a form of Gothic Bookhand or a similar medieval cursive. A large, decorative initial letter 'A' is prominent at the beginning of a line. The script is characterized by its fluid, interconnected letters and frequent ligatures. The page is filled with several lines of text, showing the intricate details of the calligraphic style.

Handwritten text in a highly stylized, cursive script, likely a form of Indonesian or Malay. The text is arranged in approximately 10 horizontal lines. The characters are dense and interconnected, with some larger, more decorative initial letters. The background is a light, textured surface, possibly aged paper.

Handwritten text in a cursive script, similar to the one above but with a different style. The text is arranged in approximately 10 horizontal lines. The characters are more fluid and less densely packed than in the first image. The background is a light, textured surface, possibly aged paper.

