

Violin zen-on

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Revised Edition

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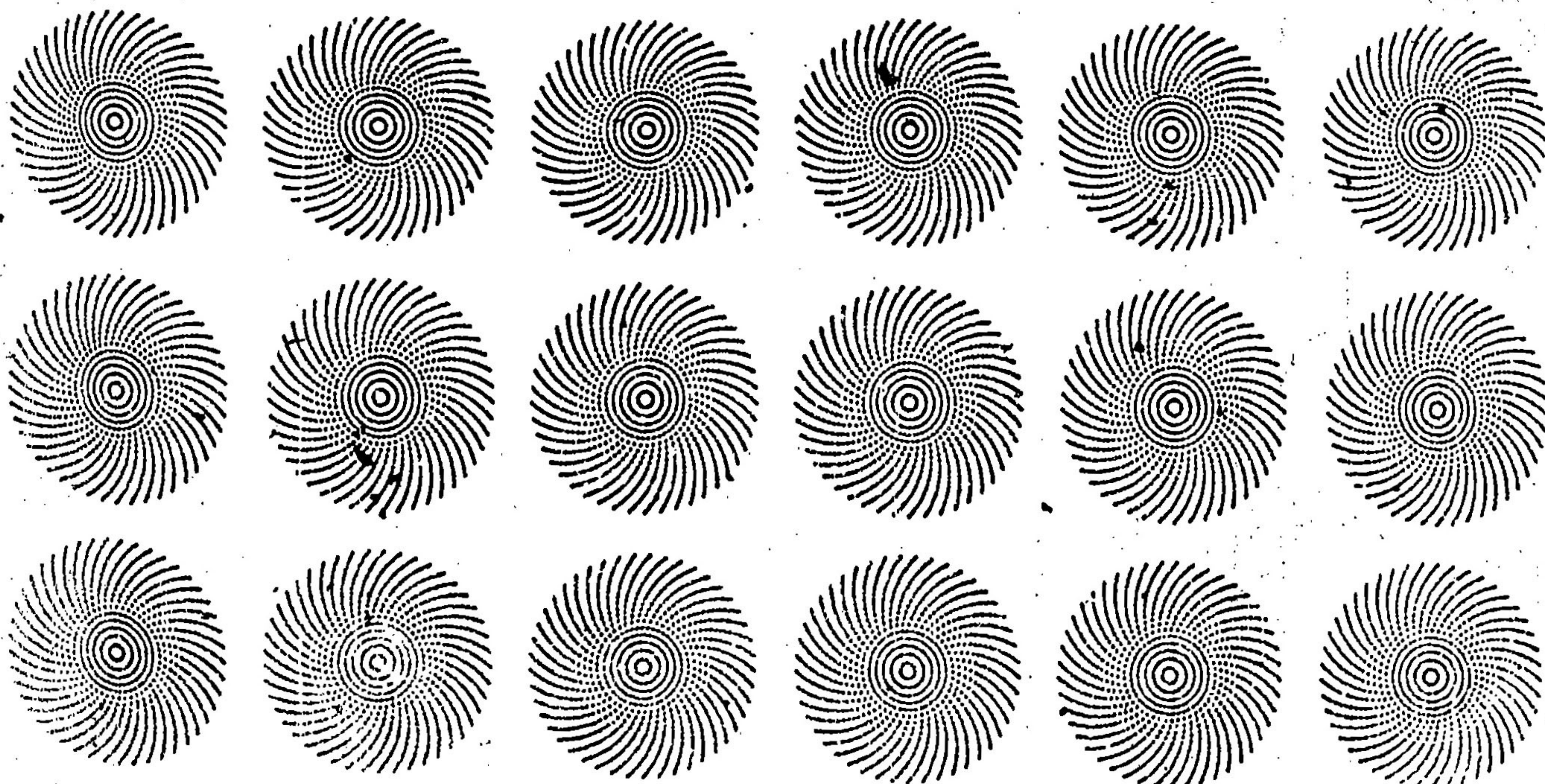


SUZUKI METHOD

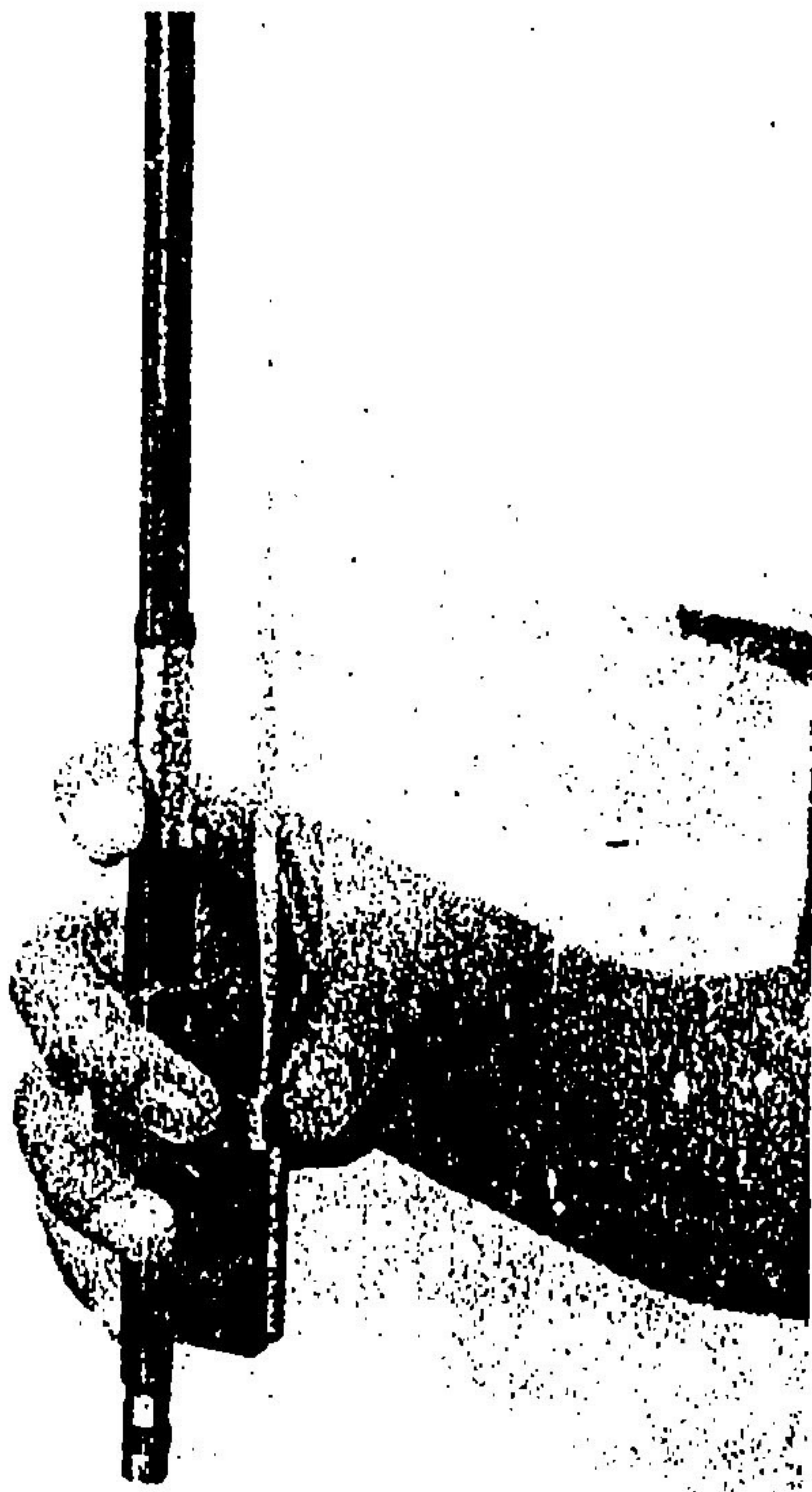
SUZUKI VIOLIN SCHOOL

VIOLIN PART

VOL. 1



Posture	姿勢
The nose	鼻
↓	↓
The strings	弦
↓	↓
The elbow	ひじ
↓	↓
The left foot	左足
↓	↓
Straight	直線になる



Beginner's bow hold. Thumb below frog.
 幼い子どもたちには弓の杵を親指で持たせる。



The thumb and the bow make an oblique angle.
 親指は弓に対して斜めになるように持つ。



The thumb and the middle finger form a circle when holding the bow.

弓をもったとき親指と中指は円になる。



The basic posture is the E-string posture.

E弦をひく基本的な姿勢。



Correct hold of the left hand.

左手のよい形をつくるように。

The E-string Posture is fundamental and should be completely mastered.

E弦をひく姿勢を基本に、よい姿勢を徹底して指導する。

Exercises for Proper E-String Posture

E弦による正しい姿勢の練習

Place bow as in Figure 8, Page 6. Use a soft bow stroke.

7ページの写真を参照。弓はばを小さくとり。

Exercises for Changing Strings

移弦の練習

Change strings quickly here. ここで速く移弦。

Exercises for Quick Placement of Fingers


速く指を準備する練習


Place fingers 1, 2, 3 quickly and accurately during the rest.

1. 2. 3の休符のところで正確に速く指を置きます。

1. Twinkle, Twinkle, Little Star Variations

キラキラ星 変奏曲

To play , stop the bow without pressure after each eighth note. Bow smoothly and unhurriedly, with a short pause between bow strokes.

 のひき方 = 各 8 分音符は弓を押えつけずレガートに、1 弓ごとにとめる。(B. C も同じ)

Shinichi Suzuki
鈴木 鎮 一

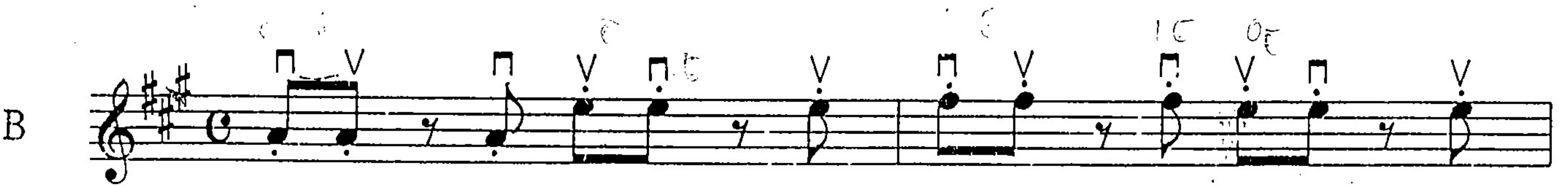
A

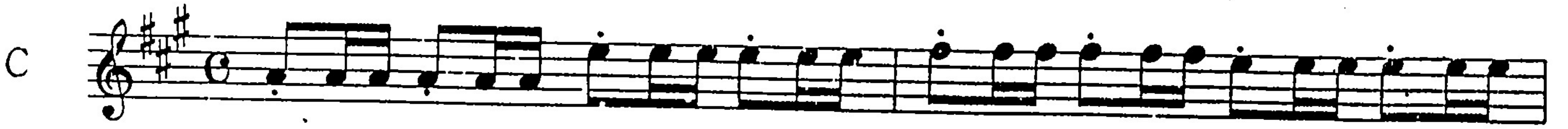




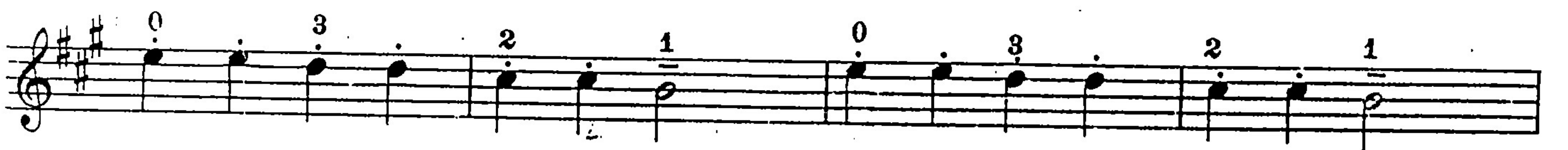
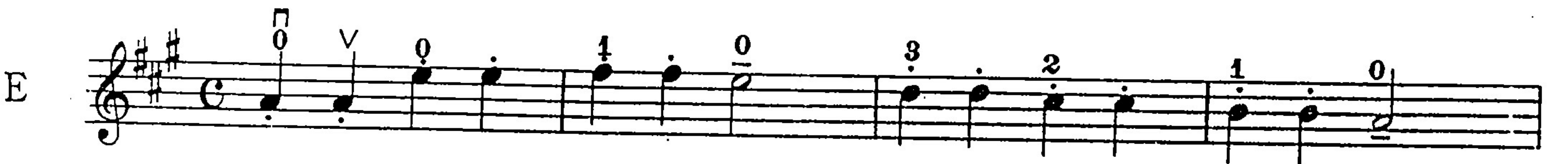



B



Stop the bow without pressure after each note. それぞれの音は、弓を押えつけることなくとめる。



2. Lightly Row ちょうちょう

Moderato

Folk Song
ドイツ民謡

Handwritten guitar fingering numbers for 'Lightly Row':

- Staff 1: 0 2 3 1 0 1 2 3 0
- Staff 2: 0 2 3 1 0 2 0 2
- Staff 3: 1 1 2 3 2 2 3 3 3 3 3 3
- Staff 4: 0 2 3 1 0 2 0 2

PR

3. Song of the Wind こぎつね

Folk Song
ドイツ民謡

Handwritten guitar fingering numbers for 'Song of the Wind':

- Staff 1: 0 1 2 3 0 1 3 3 1 0
- Staff 2: 1 3 3 1 0 0 3 3 2 2 1
- Staff 3: 0 2 0 0 3 3 2 2 1 0

4. Go Tell Aunt Rhody むすんでひらいて

Folk Song
フランス民謡

Musical score for 'Go Tell Aunt Rhody' in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked *mf*. The melody is written on a five-line staff with various note values and rests. Fingering numbers (0, 1, 2, 3) are placed above the notes to indicate fingerings. The second and third staves continue the melody with similar notation and fingering.

5. O Come, Little Children クリスマスの歌

Folk Song
ドイツ民謡

Andante

Musical score for 'O Come, Little Children' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante* and the mood is *mf*. The melody is written on a five-line staff with various note values and rests. Fingering numbers (0, 1, 2, 3) are placed above the notes. The second and third staves continue the melody, with the third staff including a *cresc.* (crescendo) marking. The fourth staff concludes the piece with a *f* (forte) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tonalization トナリゼイション

This should be taught at each lesson.

Pluck the open string and listen to the sound of the vibrating string.

ひいたあとのひびきをよく聞いて。

pizz.

With the bow, try to play tones with the same resonance.

美しい弦のひびきをよく聞いて鳴らす。

arco

- Questions teachers and parents must ask every day:
- Are the pupils listening to the reference records at home every day?
 - Has the tone improved?
 - Is the intonation correct?
 - Has the proper playing posture been acquired?
 - Is the bow being held correctly?

- 指導の要点
- 家庭で毎日学習曲のレコードをきかせているか。
 - 美しい音に進歩しているか。
 - よい姿勢を保っているか。
 - 弓の持ち方は正しいか。

6. May Song かすみか雲か

Allegro Moderato

Folk Song
ドイツ民謡

poco rit 2nd time

7. Long, Long Ago ロング ロング アゴ

T. H. Bayly

ベ-リー

Moderato

mf 1

1

f *mp*

f 1

8. Allegro アレグロ

Shinichi Suzuki

鈴木 鎮一

f

dolce *rit.*

a tempo *f*

9. Perpetual Motion in A major

無窮動

イ長調

Play this piece at the middle of the bow using a very short stroke. Stop the bow after each note. Play slowly at first and then gradually speed up the tempo.

弓の中央で、弓はばを小さくにとってひく。弓は1音ごとにおさえつけないでとめる。

はじめはゆっくりおけいこし、子どもの能力にあわせてしだいに速くひかせる。

Shinichi Suzuki
鈴木 鎮一

Allegro

Musical notation for Variation A, consisting of five staves of music in A major. The notation includes fingerings (0, 1, 2, 3) and dynamic markings like 'mf'. The piece is marked 'Allegro'.

Variation

変奏

After A, play B.

2回目にはBのようにひく。

Musical notation for Variation B, consisting of two staves of music in A major. The notation includes fingerings (0, 1, 2, 3) and a dynamic marking like 'mf'.

Procedure for practice

練習の仕方

Musical notation for the practice procedure, showing a sequence of notes with fingerings (0, 1, 2) and rests, followed by 'etc.'

Perpetual Motion 無窮動

in D major 二長調

A. D弦で練習

A

Variation 変奏

B

10. Allegretto アレグレット

Shinichi Suzuki
鈴木 鎮一

Exercise for the 4th Finger 第4指の練習

Do not raise the 1st finger from the string.

1の指を弦からはなさないように。

Tonalization トナリゼイション

This should be taught at each lesson. Pupils should always strive for a more beautiful and resonant tone

毎レッスン指導
さらに美しくひびく音になるように練習する。

D Major Scale ニ長調の音階練習

11. Andantino 楽しい朝

Shinichi Suzuki
鈴木 鎮一

Tonalization トナリゼイション

This should be taught at each lesson. 毎レッスン指導

G Major Scale ト長調の音階練習

*Place the 2nd finger close to the 1st finger. Keep the 1st finger down.

2の指を1の指につけておさえる。

12. Etude 習作

Shinichi Suzuki

Stop the bow after each note.

それぞれの音をひいたあと弓をとめる。鈴木 鎮一

A

B

Variation 変奏

2回めはBをAにつづけて演奏する。

13. Minuet 1 メヌエット第1

Allegretto $\text{♩} = 66$

J. S. Bach

バッハ

mf

p

mf

p

mf

2nd time rit.

14. Minuet 2 ヌヌエツト第2

Andantino

J. S. Bach

バッハ

The musical score consists of ten staves of music in G major, 3/4 time, marked Andantino. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes, and bowing techniques are noted with 'Use a short stroke. 弓はばをせまく'. Dynamics range from *f* to *p* (piano) and *mf* (mezzo-forte). The score includes several trills and slurs, and ends with a repeat sign. Handwritten annotations include 'A', 'E', and 'D' above notes, and '(4)' above some rests.

15. Minuet 3 ヌヌエツト第3

Allegretto ♩ = 66

J. S. Bach

バッハ

The musical score consists of eight staves of music in G major, 3/4 time. The first staff begins with a dynamic marking of *mf* and includes fingerings such as 3, 0, 1, 2, 3, 3, (4) 0, 2, 3, 0, 1, 2, 3, 2, 1, 0. The second staff continues with fingerings like 1, 2, 1, 0, 3, 2, 3, 0, 1, 3, 0, 1, 0, 1, 3, 0, 1, 2, 3, 3. The third staff features fingerings including (4) 0, 2, 3, 0, 1, 2, 3, 0, 2, 3, 2, 1, 0, 1, 2, 1, 0, 3, 0, 1, 0, 3, 0, 2, 3, 0. The fourth staff starts with a dynamic marking of *f* and includes fingerings like 4, 2, 3, 4, 2, 3, 3, 0, 1, 3, 2, 0, 1, 2, 3, #2, 1, #2, 0. The fifth staff has fingerings such as 0, 1, #2, 3, 0, 1, 2, 1, 0, 1, 0, #2, 3. The sixth staff begins with a dynamic marking of *p* and includes fingerings like 3, 3, 2, 3, (4) 0, 3, 2, 3, 3, 2, 1, 0, 3, 2, 3, 0, 1. The seventh and eighth staves conclude the piece with fingerings including 0, 1, 2, 3, 0, 1, 2, 1, 0, 1, 3, 3, 2, 3.

★ Place the 4th finger accurately. The 2nd finger should touch the 1st finger.

★ 4の指を正確な位置に、2の指を1の指につける。

16. The Happy Farmer 楽しき農夫

Allegro giocoso

R. Schumann

シューマン

17. Gavotte ガボット

Allegretto

F. J. Gosséc

ゴセック

più cantabile

(arco)

Procedure for Practice

練習の仕方

Listen carefully to the infonation.

音程を正しくひくこと。

Use a short stroke. Place the bow on the string, then play, keeping the bow on the string during the rest.

練習の方法—弓はばを小さくつかう。弓を弦上において管をはっきりと。