

Concertino
in ungarischer Weise.

Handwritten signature
(Augustino)

Violino.

O. Rieding, Op. 21.

Andante sostenuto.

The first section of the score is titled "Andante sostenuto." It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) appears on the second and fourth staves, *p* (piano) on the third staff, and *ff* (fortissimo) on the seventh staff. The piece concludes with a *rit.* (ritardando) and *molto rit.* (molto ritardando) marking on the tenth staff. Numerous handwritten annotations, including slurs, accents, and fingering numbers (1, 2, 3, 4), are present throughout the score.

Allegro moderato.

The second section of the score is titled "Allegro moderato." It consists of two staves of music. The key signature remains one sharp (F#), and the time signature is 4/4. The music is more rhythmic and active than the first section, featuring eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) on the first staff and *f* (forte) on the second staff. Handwritten annotations, including slurs and fingering numbers, are also present.

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Violino.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f*, followed by *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). Performance instructions include "1st Pos." and "A String". The piece concludes with a *rit.* (ritardando) marking, followed by a *a tempo* marking, and ends with a double bar line and a 2/4 time signature.

Violino.

A musical score for violin, consisting of ten staves of music. The score is written in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The music features various dynamics including *mf*, *f*, and *ff*. It includes numerous fingering numbers (1-4) and bowing marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and some triplets. The piece concludes with a final double bar line.

Violino.

Allegro moderato.

arco

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro moderato.' and the playing style is 'arco'. The first staff includes a 'V' marking above the staff. Dynamics range from *mf* to *f*. The second staff has a *f* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic and includes a 'rit.' marking. The ninth staff has a *mf* dynamic and is marked 'a tempo'. The tenth staff has a *f* dynamic followed by a *mf* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3, 4).

Violino.

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *sfz*, *f*, and *mf*. Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The piece concludes with a final cadence on the twelfth staff.